MIDDLEBURY COLLEGE
LIBRARY

z 762

MIDDLEBURY CAMPUS

VOL. XXXVIII | MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 15, 1941 | No. 14

Mark Van Doren Will Read Here

Noted Writer Marks J. W. Abernethy Birthday Anniversary

READER STRESSES THOREAU'S WORKS

Dr. Mark Van Doren, noted poet and literary critic, will read from his own works and from those of Thoreau tomorrow evening at 8 o'clock in Mead Chapel. Dr. Van Doren comes to Middlebury as the guest speaker in the annual celebration of the anniversary of the birthday of Dr. Julian Willis Abernethy, donor of the Abernethy library of American Literature.

Although born in the Middle West, Dr. Van Doren has many close connections with New England and it is upon New England subjects that much of his best work has been done. A part of each year he spends on a farm in Cornwall, Connecticut.

Writing in various fields, Dr. Van Doren has achieved his main recognition in the field of poetry. In 1939 he was awarded the Pulitzer prize for his volume, "Collected Poems". In this field he published in 1931 "Johnathan Gentry," a rhymed narrative chronicle of five generations noted for the intensely vivid fashion with which it is written and for its psychological characterization.

The critic, Louis Untermeyer, regards "A Wintry Diary", the scene of which is rural Connecticut, as Mr. Van Doren's richest volume. In speaking of this, he says, "It is nearly 1200 lines long, a genre picture in precise heroic couplets, yet there is not one forced or flat line. It is rich in accurate observation, spiced with wit, and sensitive to the least detail of daily life on a northern winter farm. For sympathetic landscape and portrait painting there has been nothing like it in American poetry since Whittier's 'Snow Bound' ".

Dr. Van Doren is also the author of two critical books, "Henry David Thoreau—A Critical Study," published in 1916, and "Edwin Arlington Robinson," published in 1927. He has written one novel entitled "The Transients."

As an anthologist, Dr. Van Doren

(Continued on Page 2)

FRENCH CLUB TO HEAR SKETCHES BY ANDRE FRERE

Presenting French monologues, M. Andre Frere will appear before Middlebury students this evening at 7:45 p. m. in the grand salon of the Chateau.

Sponsored by the French club, but open to all for a slight admission charge, this program features monologue sketches written by M. Frere in which he impersonates various characters.

Active in founding the Theatre des Quatre Saisons in New York, M. Frere began his career in the Theatre Royal du Parc, played in the Pitoeff company at Paris, and toured in France, Holland, Switzerland, Belgium, and England.

It was in 1937 that M. Frere was instrumental in founding the Theatre de Quatre Saisons which played in Paris, South America, and New York. M. Frere is the sole member of the company to remain at the French Theatre of New York. He now devotes his time to monologue sketches, done in much the same style as those of Cornelia Otis Skinner, which he has presented before French clubs throughout the East.

Debating Team Meets Vermont Tuesday Night

Ruth Hardy '41 and Elizabeth von Thurn '43 upheld the affirmative of the question, Resolved: "That the nations of the western hemisphere should form a permanent union," in a debate with U. V. M. last night at Burlington.

The debate was held in Southwick Memorial hall at 7:45. The question was the same that Miss Hardy and Miss von Thurn debated when they represented Middlebury on the Boston debating trip this fall. The debate with U. V. M. was a non-decision debate.

Next Friday John D. Connor '41, Albert P. Hadley '43, Charles Pressman '44 and Miss Hardy will debate the above question at the Addison Grange hall, Addison, Vermont.

The same question will be debated by members of the women's debating team on February 3 with members of Boston university's debating team. This time Middlebury will support the negative side of the question. If Monroe hall is completed at this time the debate will be held there.

Eclipses And Our Solar System Are Topic Of Dr. Clyde Fisher's Lecture

Planets, Moon, Sun Spots Are Shown Through Use of Slides

Last night Dr. Clyde Fisher, of the Hayden Planetarium of the American Museum of Natural History, spoke in the high school gymnasium as a part of the college entertainment series. His topic was "Exploring the Heavens."

He went back to the times before Christ, when man was beginning to study the nature of the heavens, and up through the time of such persons as Galileo, who maintained that the sun was centered and not the earth. And through the use of slides he described the various enigmas in our solar system like the retrograde movement of the planets in their orbits around the sun. For a time they appear to go in the opposite direction of what they should be going in, in other words clock-wise, but it is only because the earth is moving so much faster than the planet. It's comparable to what a passenger on a train going fifty miles per hour sees the moment the train passes a truck going twenty-five miles an hour, if he's keeping his eye on the landscape directly behind the truck.

Dr. Clyde Fisher

Most of his slides consisted of pictures of relative location of planets, but there were some photographs he had taken of the moon in its varying degrees of fullness that were very clear. He brought out the fact that only one side of the moon was ever visible to the camera because it rotated on its axis at the same rate as the earth does. He pointed out the smooth parts on it, formerly believed to be water but later disproved, and the seemingly mountainous terrain. There are two theories behind these moon craters, one being that they are actually extinct craters and the other being that the craters were made by the terrific impact of falling meteors. Both, according to Dr. Fisher, have their arguments.

A few moments were given to some of the planets closer to earth, of which Venus is the closest, and then photographs of different telescopes, planatariums, and scientists were used to end the lecture.

Claude Thornhill's Orchestra Chosen To Play At Carnival Ball On Feb. 13

NEW DORMITORY LIBRARIES TO BE INSTALLED SOON

Dormitory libraries will soon be placed in both Gifford and Hepburn Halls, according to a statement by Mr. Wyman W. Parker, college librarian.

Mrs. James M. Gifford, the donor of Gifford hall, is sending a reference library of some six hundred books, part of the collection of her late husband. This will be placed on the shelves in the social hall above Gifford commons. In addition, there is a possibility that the college may add other volumes later.

In Hepburn social hall a similar plan will be carried out. The partition at the end of the room will be removed, shelves built around the walls, easy chairs, rugs and indirect lighting installed. There will be places for some three thousand volumes here. Similar to the plans for Gifford hall, these will include a reference library and new books which the college library will purchase.

Plans for these small libraries are set-up, widely used in larger colleges and universities. This aims to provide a good general collection of books, both for entertainment and reference, which is always convenient for those in the living center. These libraries will be open at all times and will have someone in charge of them.

"Long Trail News" Now In New Form

Green Mountain Quarterly Edited with Photographs Featuring Trails, Skiers

"The Long Trail News," temporarily edited by W. Storrs Lee, college editor, has appeared in a new and colorful form. The magazine, put out by the Green Mountain club, is now a sixteen-page pamphlet of articles, comments, and photographs of scenes along the trail.

News of the Long trail is edited in quarterly issues; the next will go to press in February. Prior to the last issue the magazine had been in the form of a semi-tabloid, without cuts. In that issue there is a frontispiece of a view of Mt. Abraham, which has been climbed several times by the Mountain club. Other pictures include snaps of skiers, lodges, and the trail. Each page is numbered with small trail signs.

"Blue Blazes"

In the first issue of the new series there is a short article by Prof. Richard L. Brown. Pico is the subject of another article, while "Blue Blazes" is the name of a group of anecdotes and experiences of Green Mountain hikers, such as the account of cactus mattresses on one "enjoyable" trip.

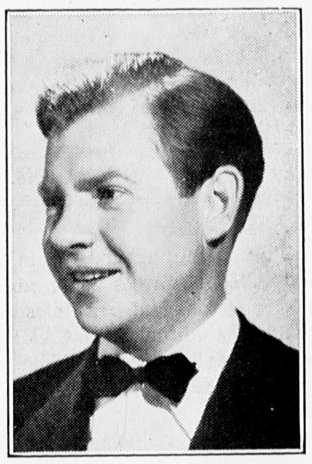
The Green Mountain Club, Inc., which issues the magazine, aims to direct and coordinate the "private enterprise, private pennies, and private sweat" which clear the Long Trail, keep blazes up to date, and maintain the lodges. There is no state, federal, or endowment aid. "The Long Trail News" is received by each member of the club, which may be joined by contribution.

Appeal for Members

The last issue contains an appeal for membership of those thousands who, each year, find on the Long trail a place "to get the tobacco out of their lungs, to steep in mountain views, balsam aroma, and campfire smoke." The article states that the club will continue its policy of letting the consciences of hikers be their guides in making possible free and vigorous vacations.

The College press has announced that a book on the Long Trail will be released next spring. This book includes articles by leading writers of Vermont, including Dorothy Canfield Fisher, Herbert Condon, and George Aiken, senator from Vermont. Robert C. Anderson '40 covered the whole trail during the summer, photographing the pictorial section of this book.

Carnival Band Leader



Claude Thornhill

1941 Carnival To Include Amateur Exhibition On Ice

Plans for the Tenth Annual Winter Carnival are progressing, the location of the Coronation having been decided upon last week.

The throne for the coronation will be in back of Forest hall facing the skating rink. This throne on which the king and queen of Carnival are to be crowned will be made of packed snow and ice, and will be flooded by colored lights. Following the coronation, there will be a procession in which the royal court will participate. After that a herald will officially open Middlebury's Tenth Winter Carnival.

Working on the Coronation committee headed by Richard S. Morehouse '43 and Elinor Dickie '42 are Robert S. Bristol '43, James G. Clark '43, M. Scott Eakeley '43, J. Kedric Thayer '43, Doris L. Wolff '42, Barbara K. White '43 and Virginia I. Wynn '43.

Skating Exhibition

For the first time Middlebury Carnival is going to have a skating exhibition. An amateur skater from the Skating Club of Boston has been asked to come to do some special numbers at the skating exhibition which is going to be held after the Coronation Thursday night.

Lois E. Groben '43 is in charge of the novelty number in which eighteen girls will take part. "The Scotch Regiment" is the name of the number.

Both singing and dancing choruses have started rehearsing for their part in the play "Fleecing the Greeks" which is to be held Friday night the 14th. The members of the singing chorus are Janet L. Lang '41, Virginia K. McKinley '42, Nancy H. Rindfusz '42, Dorothy P. Hood '43, Louise C. Wilkin '43, Lenore E. Wolff '43, Eunice M. Bory '44, Marjorie J. Jolivette '44, Mary L. Koeler '44. Elizabeth A. Tracy '44, for the sopranos and altos and the basses and tenors are Merritt F. Garland '41, William G. Andrews '42, William D. Green '42, Robert B. Rivel '42, William E. Lutz '43, John Middlebrook '43, Page S. Ufford '43, Alfred G. Boissevain '44, Elihu S. Wing '44. The singing master is Lawrence D. Gagnier '43.

Helen D. Rothery '41 is in charge of the dancing choruses. The girls who make up the two dancing choruses in the class of 1941 are Mildred E. Becker, Blair Chase, Frances J. Hayden, Edith B. Ladd, Patricia A. MacDonald, Denise C. Peloquin, Helen G. Rice, Mary T. Stetson; in the class of 1942 Grace E. Barry, Margaret D. Buscher, Joan L. Calley, Ann A. Clark, Marjorie F. Hughes, Susan Hulings, D. Jane McGinnis, Lucene C. Slayton, Margaret E. Woods and in the sophomore class Denise B. Aubuchon, Mary Bidwell, Elizabeth Hanzche, Doris O. McGee, Elizabeth von Thurn; and in the freshman class Elizabeth M. Broadbent, Priscilla J. Bryant, Helen G. DeRosa, Fiammeta C. Donati, Miriam V. Fleming, Janet Pflug, Polly Powers, Elizabeth J. Smith.

Thornhill Features Singer, Original Four Man Sax Section

LEADER DOES ALL OF OWN ARRANGING

Claude Thornhill and his orchestra have been chosen to play at the Carnival Ball on February 13, which will begin the tenth annual Middlebury Winter Carnival, it has been announced by Franklin R. Swenson '42 in charge of the Ball.

Thornhill, despite his band having been organized for little over a year, has attracted considerable attention both on the Atlantic and Pacific coasts. He recently has been playing in the Hotel Mark Hopkins in San Francisco. Previous to his establishing his own band Claude Thornhill has been a footloose musician playing and arranging for a number of different bands. It was during this period of his career while he was with Andre Kostelanetz that he is credited with the discovery of Maxine Sullivan, who made "Loch Lomond" famous and is now singing with John Kirby's band over a nation-wide radio hook-up.

Musical Career

It is seldom that a popular musician has had such an early interest in music as has Thornhill who organized an eight piece band at the age of six. He continued his study of the piano and eventually went to the Conservatory of Music in Cincinnati to study concert piano; while there he worked his way by playing with an orchestra nights in a speak-easy roadhouse, the "Old Heidelberg" in Kentucky. Later he entered the University of Kentucky where he pledged to the Sigma Nu fraternity but finding music more interesting than college returned to the Cincinnati conservatory where he continued his study of the concert piano. It was later at the Curtis institute that he began to show his talent as an arranger.

Thornhill and his orchestra were chosen over Bunny Berigan's orchestra and Les Brown's, because of the attention that his novel four man Sax section with two Clarinets 'riding', has attracted with both radio listeners and reviewers who have rather "let themselves go" in their praise of him.

Features Jane Essex

Featured with the band is Jane Essex who has never attracted particular attention thus far but the fact that Thornhill had a hand in recognizing Maxine Sullivan's genius, would indicate that she is probably better than the average feminine vocalists found with the top ranking bands. Bob Jenny, of the Jenny brothers, the other of whom is now with Artie Shaw, has attracted some attention with his clowning antics, and is reputed to be a fine singer of the more recent type that has come into popularity.

Swenson stated that the band has been chosen because it seems to be an up and coming company and provides music that will be enjoyed. The tone quality of the orchestra as a whole is distinctive which combines with the fact that the arranging is mostly done by Thornhill himself, who has attained most of his notoriety especially among musicians for his arranging ability. For the last few months this band has been playing throughout the eastern colleges and ballrooms giving the people music which has made him increasingly popular. The fact that he is slated to play at the Glen Island casino this summer would seem that this orchestra will provide music which will be a fitting start for the Carnival program, which is one of the highlights of the year.

Carnival Publicity

Last week, the 1941 Winter Carnival posters went on sale on campus. At the same time, copies of this poster were sent to departments and sporting goods stores throughout New York and New England. Featured on the posters were Elbert C. Cole, who graduated last year, and Blair Chase '41.

The posters, completely different in design from previous years, feature a photo-montage effect with the two skiers centered in a background of deep snow and woods.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont

Subscription Price $3.00 A Year

In Charge of issue, Dwight F. Smith '42

VOL. XXXVIII January 15, 1941 No. 14

FAR FROM ASLEEP

"As students of Middlebury we are living, apparently, in the most unconcerned oblivion of the tremendous forces which are in the very process of undermining long established principles sustaining our most vital relations." Thus the editor of the CAMPUS addressed the undergraduates in an editorial entitled, "Middlebury Asleep." This editorial was written a few months previous to America's entrance into the World War.

A few weeks ago the casual onlooker would have accused the present generation of Middlebury students of the same dormant spirit. Fortunately this is not true. The reaction to Dr. Thomas' address proved it to be a falsehood.

In this chapel address, Dr. Thomas characterized the present war as being similiar to the last war in many respects. At that time, twenty-four years ago, before an incoming class of undergraduates, Dr. Thomas blatently called for a complete extermination of the German race, saying, "Our enemy is baby-murder on the high seas, and the bombardment of the cathedral at Rheims, and the rape of Belgian women, and the exile and enslavement of civilian workmen, and poison gas and defiled wells of the unsexing of Serbian boys and the massacre of 750,000 Armenian women and children—the most dastardly and horrible crime ever commited under the eyes of Almighty God."

Last Sunday Dr. Thomas, again in a similiar tone, called for, not only all possible material aid to Great Britain, but for active military aid, seeing it as, "our opportunity and duty."

But it is not the purpose of this editorial to deal directly either with the method of presentation or the appropriateness of the place used for this address. When contrasted to the plan advocated by Dr. Thomas, both of these objections shrink to an insignificant size.

In summing up our present position in the world conflict, Dr. Thomas said that it was not a question of declaring war on Hitler, but when we shall oppose him with force.

Before our nation is ready for such a step as this, two basic factors must be considered. First the preparedness of our military force. Today this is inadequate even for the defense of this country, according to military experts.

The second and far more important factor is the opinion of the American people. Do they want war?

In the last presidential election, the voters of this country again firmly affirmed their determination to keep America out of war by electing a President who pledged himself to send no expeditionary force abroad.

If we are to keep our democratic system of government intact, we assuredly must defend it. But this must be done, not by sending our troops into a foreign war, the constructive aims of which are still doubtful, but by arming this country to withstand possible attacks. This must be done before such drastic action as Dr. Thomas advocates can even be considered.

—R. M. G.

ETIQUETTE AND THE ELDER

That was a strange sermon Dr. John Thomas delivered at the vespers service Sunday. Or perhaps it wasn't a sermon? It started off like Christian dogma—he adhered to the scripture lesson of the sowers, he made frequent references to the founder of Christianity, he expressed traditional doctrines. But suddenly, there was a break, and, before they knew it, Middlebury students were being urged, even exhorted to go to war.

It seems a bit stiff, when we come to vespers expecting to sing a few hymns, listen to the choir, and even perhaps to get a little old-time religion, to be made to feel that we were being addressed by a recruiting sergeant instead of a man of God.

Perhaps we should consider the larger issues raised by this speech—for sermon we cannot consider it— that England, who is fighting as hard to preserve her empire as to save democracy for the world, was being praised almost unfairly; that America may be doing her duty in supplying Great Britain with munitions and war supplies; even, perhaps, that England, surfeited with men, wants no more troops. But we prefer to regard Dr. Thomas's attempt as a question of taste—and as such, we cannot fail to regard it as lack of taste.

—B. Grow

College Calendar

Wednesday
7:30 p.m. French club meeting Le Chateau

Thursday
8:00 p. m. Abernethy Birthday speaker, Dr. Mark Van Doren, chapel

Friday
Hockey game, Union away
4:30 p. m. Abernethy reading, Wyman Parker
combined debating team, Addison Grange Hall, Addison

Saturday
5:00 p. m. Scullion's ball, Hepburn hall
8:00 p. m. Basketball game, UVM, gymnasium
Hockey game, Hamilton, away
8:00 p. m. B. K. and K. D. R. informals

Sunday
5:00 p. m. Vespers, Prof. Robert Davis

NOTICES

Blanks for the Ellis fellowship, for study at Columbia university, may be obtained at any time from Prof. H. Goddard Owen's office, top floor of Old Chapel. Anyone interested in applying for the fellowship must send the blanks to the Secretary of Columbia university before March 1.

The George Ellis fellowships include two fellowships, each having an annual value of $1600. They were established at Columbia university in 1931, and are open primarily to residents of Vermont, including students of Middlebury College, University of Vermont, and Norwich university. These fellowships are awarded to qualified men and women for pursuing advanced or graduate study in any of the faculties or schools at Columbia.

Notice: Anyone desiring permission to drop a year course with credit in February should make a request at the Dean's office before Friday of this week. This applies to students who will have to drop a year course to take C. A. A., as well as to seniors who wish to drop a year course to study for their comprehensive examinations.

Notice: Students are very cordially invited to attend discussion groups held from 7:30 to 9:30 p. m. every Sunday night at the home of Rev. and Mrs. William F. Hastings, 37 South street.

Third in the series of ski hikes will be run to the open slope at Bread Loaf by the Mountain club on next Sunday.

New lower prices will be charged on this hike, with twenty-five cents for members and thirty-five for non-members. The regular lunches will be provided, and in addition hot cocoa will be served. It is also expected that the tow will be in operation.

Conditions at Bread Loaf are excellent, with a fine base and a small amount of powder snow in addition. The entire quota of seventy skiers is expected to take advantage of the fine conditions.

MARK VAN DOREN READS WORK HERE

(Continued from page 1)

has edited several volumes. "An Anthology of World Poetry," "American Poets" and "The Oxford Book of American Prose" are among these. In reviewing his "Anthology of World Poetry," the "Saturday Review of Literature" states, "These books are a necessity for the library of a modern appreciator of poetry". With his brother, Carl Van Doren, he is the editor of "American and British Poets Since 1890."

A critic, speaking of Mr. Van Doren himself, finds him "a completely integrated person in an age when all we have known disintegrates. His poetry proceeds from the New England air, and, like it both harsh and delicate, lends itself continually to fine perceptions."

Speakers who have preceded Dr. Van Doren in celebration of the Abernethy anniversary have been Christopher Morley, Robert Frost, Bernard de Voto, Archibald MacLeish, and Stephen Vincent Benet.

LETTERS TO THE EDITOR

Several Students Write Letters Expressing Objections To Nationalistic Viewpoints Of Vespers Speakers

To the Editor of the CAMPUS:

Presumably the purpose of Sunday chapel is to offer to the student an opportunity of gaining an insight into the principles and ideals of Christian conduct. How can the recent dissertations in chapel be made to harmonize with the above? Why must such sermons invariably evolve into a partisan discussion of the present world situation?

Middlebury was established as an institution for the attainment of a liberal education. "Middlebury College was not founded to give voice to any special religious, social, or political creed." In spite of this principle, the Middlebury pulpit seems to have become a political rostrum for the "Committee to Defend America by Aiding the Allies."

It is not the purpose here to pick a quarrel with those who sincerely believe that America's safety lies in full cooperation with Great Britain. However, it is hardly consistent with the principles stated in the above excerpt from Middlebury College "Bulletin" to allow the expression of only one out of many diverse shades of opinion. If the Sunday chapel exercises are to continue to be a mere means of justifying dogmatic political attitudes by tenets of the Christian faith, let us at least allow both sides of the question an equal opportunity of being heard. Even the devil can quote the scriptures.

John Van Kirk '43
George W. Nitchie '43

To the Editor of the CAMPUS:

For quite some time there has been a growing disinterest in chapel, particularly in Sunday vespers. This disinterest is evidenced by the fact of the invitation of fraternities to take over daily chapel exercises to make them interesting and valuable to the student body. It is my opinion that some kind of understanding should be reached by faculty and student body relative to the nature of Sunday chapels. I pose the question, "Is it the purpose of a vesper service to instruct us along religious and philosophical lines to the end that we may be better able to understand ourselves and others, and be able to live in harmony with other people, or is it a time and place to exploit political opinions?" To me it seems that if the driving force of such a service is not the one referred to in the first part if my question, such a service has outlived its usefulness, and the name "chapel" takes on an ironic quality.

I don't wish to imply that the recent chapel speaker did not give a good talk. He did, and I am inclined to agree with many of the things he had to say. But I think it hardly fair that we be compelled to go to a compulsory service of a political nature. A continual reiteration of the opinion that we should be fighting overseas does not make for a greater interest in the chapel service. Student disagreement with this opinion has previously been expressed. When, or if, the time for our entrance into a foreign war comes, I think American youth will be found not without loyalty and whole-hearted support to the nation's endeavor. But why should college time be given over to impressing on us the fact that we should not be in college in America, but fighting in the front lines overseas?

Carlos E. Richardson '42

To the Editor of the CAMPUS:

There are a number of fine things about our Sunday chapel, but there are several conditions which, it seems to me, are deplorable and should be altered.

The primary one is this—is it absolutely necessary that the chapel speakers be stereotyped into a homogeneous collection of white haired gentlemen with, to state it mildly, strongly nationalistic ideas? That is—is it vital to the religious welfare of the students that all these men, mostly outstanding thinkers in their field, come to us and feed us the same nationalistic propaganda week after week? In the first place, chapel, which for most of the students takes the place of a religious church service, is not the place for a lot of secular ballyhoo about the necessity of aiding Britain.

The church should be the first organization interested in secular affairs when social conditions are out of joint, but this war is not being fought for the preservation of Christian values as the last speaker intimated—Christianity is maintained and extended by spiritual means, **not** material.

Furthermore there are capable men in the field of theology, who do not share this bellicose, interventionist attitude most recently expresed by Mr. John Thomas. What is wrong with hearing the other side of the question, or indeed, even in inviting in a chapel speaker to deal with another phase of Christianity instead of maintaining the present redudancy of war psychology? One becomes lopsided mentally and spiritually if day in and day out only one attitude of one phase of religious tenets is presented.

Robert E. Reuman '44

MID-YEAR EXAMINATIONS

Fri., Jan. 24—Thur., Jan. 30, 1941

Fri., Jan. 24, 9 A. M.
Econ. 21 A
Econ. 21 B
French 41.1
G. & G. 21.1 A
G. & G. 21.1 B
Hist. 43.1

Fri., Jan. 24, 2 P. M.
D-S. 21.1 A in W. 12
Econ. 21 C
G. & G. 31.1 in W. 13
Home Ec. 33.1
Latin 32.1
Phys. Ed. 21.1
Soc. 41.1

Sat., Jan. 25, 9 A. M.
Econ. 42.1
Eng. 22.1 A
Eng. 42.1
G. & G. 21.1 C
G. &. G. 21.1 D
Phil. 39.1
Phys. Ed. 31.1
Phys. Ed. 41.1
Phys. 31.1 A
Phys. 31.1 B
Psychology 31 A
Psychology 31 B

Sat., Jan. 25, 2 P. M.
C. C. 11.1 A
C. C. 11.1 B

Mon., Jan. 27, 9 A. M.
Chem. 43.1
D-S. 21.1 B in W. 12
Econ. 48
Educ. 45.1
Home Ec. 42.1
Music 21.1
Phil. 27.1
Phys. 21.1 A
Phys. 21.1 C
Soc. 21.1 A

Mon., Jan. 27, 2 P. M.
Am. Litt. 42.1
Biol. 42.1
Econ. 41.1
Eng. 22.1 B
Eng. 28 A
Eng. 28 B
Eng. 37.1
Eng. 43.1
French 42 in Chat.
G. & G. 25.1
Phys. Ed. 36.1
Phys. 42.1

Tues., Jan. 28 9 A. M.
Eng. 11 All Sections Div. F in O. C. 2
F. Arts 31.1
G. & G. 37.1
Phil. 32.1
Soc. 45.1

Tues., Jan. 28, 2 P. M.
Drama & Pub Sp. 42.1
D-S. 32.1 in W 12
Econ. 31
German 22
Music 11.1 A
Music 11.1 B
Music 11.1 C
Phil. 24.1
Phil. 37.1

Wed., Jan. 29, 9 A. M.
Drama & Pub. Sp. 21.1
Econ. 30.1
Eng. 21
Eng. 32
Eng. 39.1
Home Ec. 41.1
Latin 21.1
Phil. 36.1
Phys. 21.1 B
Phys. 21.1 D
Soc. 21.1B

Wed., Jan. 29, 2 P. M.
Am. Litt. 41.1
Econ. 21 D
Educ. 21.1 C
Educ. 21.1 D
Educ. 41.1 C
Greek 21.1
Span. 31.1 A
Span. 31.1 B

Thur., Jan. 30, 9 A. M.
Educ. 21.1 A
Educ. 41.1 A
Educ. 41.1 B
Eng. 48.1
Hist. 12.1 A
Latin 41.1

Thur., Jan. 30, 2 P. M.
Biol. 43.1
Educ. 21.1 B
Educ. 21.1 E
Hist. 12.1 B
Home Ec. 35.1
Phil. 21.1

Dr. J. Thomas States Our Duty In Present War

Demands "No Limit on Our Help" in Address at Sunday Chapel

Speaking at vespers last Sunday, Dr. John M. Thomas, former president of Middebury College told what course he considered it a Christian man's duty to take in the present world situation. He pictured Christ as a sower of the seeds of modern philosophy which demands we prove by aiding Britain we are sincere when we sing our national song, "America the Beautiful."

Dr. Thomas said that Christ sowed the word of the prophets and God in the field of humanity though it often seemed as if the seed were falling on thorny ground and rocky places. However, He never changed to become an abolitionist, a revolutionist, or a socialist but was content to sow seeds which have resulted in the American constitution, freeing the negroes from slavery and the care of little children.

"Resist Not Evil"

The speaker pointed out that if Jesus' saying "Resist not evil" were to be made into statutatory law it would prohibit a police force, an army or a navy. Jesus did not proclaim his laws as strict principles and it is necessary to remember that the fundamental of any law is to interpret it as whole, not in its individual parts.

Dr. Thomas maintained that it was Jesus' intention that we should interpret truth in the best way possible. If we did not follow this idea it would be impossible to put in practice the suggestion in "Why not judge ye for yourself."

Before the last war it did not seem possible that the placid German people would follow the Kaiser and his imperialism. When the war started however the Germans fought a war of conquest. Today Hitler claims this war ended in a betrayal of the German people by Jews who were working behind the lines for Germany's downfall.

A War of Conquest

"Today's war is one of conquest," said Dr. Thomas and he said that Britain has atoned nobly for allowing the return of the Ruhr and is standing by her fine ideals of the past. Germany however has broken with the former Germany so many people once knew and loved.

Dr. Thomas showed that if Germany wins we will not be living in the world we had counted on. We shall have to turn our efforts to preserve our free independent country rather than work for its improvement. Today our war preparation is equal to five percent of our national industry while Germany's is ninety percent. To equal Germany's preparation we will have to completely overturn the activities of the American people.

Hitler is standing for the sacrifice of the individual to the state and he insists that everyone conform to his ideas. Caesar and Alexander were soldiers not political philosophers. They left conquered countries to their own cultures and did not force their ideas on these countries.

A Christian Problem

As Christians Dr. Thomas said that we do not face a question of whether or not to help Britain; we are confronted with the problem of when and where to help the English.

In concluding Dr. Thomas asked his audience to consider what sort of a race we will have here if we leave Britain to fight her battle alone. "If Churchill is a demagogue, don't sell England a single gun; if he is right, as I believe he is, we must do all we can to help," thus the speaker set forth the duty of Christians in America today.

"It is not a question of believing in war but of proving that we love our country more than self and mercy more than life," said Dr. Thomas in conclusion.

Jobs are increasing! Train now!
skilled secretary
Intensive course Jan. 27-July 31 daily; also evenings. Low fees, instalments. Placement service. Catalog CP.

ballard school ywca
lexington at 53d, tel. wick. 2-4500

WYMAN W. PARKER WILL GIVE READING ON "TORTILLA FLAT"

Friday at 4:30 p. m. Mr. Wyman Parker will read selections from three books in the Abernethy wing of the library.

He has chosen for his subject three book written on immigrants to this country. One of the selections will be from John Steinbeck's "Tortilla Flat." Among Steinbeck's other works are such well-known books as "Grapes of Wrath", "Of Mice and Men", and "Cup of Gold".

Another of the selections to be read will be from "My Name Is Aram" by William Saroyan. Some of his other works are "Man on the Flying Trapeze", "Peace—Its Wonderful", "Love's Old Sweet Song", and "My Heart's in the Highlands".

The final reading will be from John Fante's "The Dago Red." Mr. Fante came to this country from Italy.

Next in the series of Abernethy readings will be selections given by Prof. Harry G. Owen on February 14, and following that, Dr. Stephen A. Freeman will talk on March 7.

Alumni Notes

Ernest M .Adams '25, is auditor of the Eastern Gas and Fuel associates, Boston.

Russell A. Seavey '26, died December 21, at Wellesley, Mass.

Hamilton Shea '36, is assistant comptroller Telautograph corporation, 16 West 61st St., N. Y. C.

Charles Sawyer '37, who now has a second-year teaching fellowship at Yale, read a paper at the national meeting of scientists, Decembr 30, at Philadelphia.

Morris C. Hill '39, is assistant to the dean and instructor in English literature at Green Mountain Junior college, Poultney, Vt.

Emory A. Hebard '38, is employed by Rochdale stores, incorporated, Washington's Consumers' cooperative.

Robert A. Rowe '38, a student at the Julliard School of Music, recently conducted five performances of an original work for mixed chorus. On December 29 the choir and chorus of St. James Episcopal Church gave the first New York performance of another of his recent compositions.

Library Announces List of Missing Periodicals; Seventy-Six Unaccounted for During Semester

Listed below are 76 issues of magazines which are missing from the Library at the present time. This represents the loss in one semester from the Periodical Room. Some of these missing issues can be purchased but others are already virtually impossible to procure. It is urged that individuals attempt to locate these issues so that the Library can bind the complete issues for the year. Not only will the librarians be very grateful but we hope posterity too will appreciate this kindness.

Missing Periodicals

American Forests—June, 1940.
American Literature—March, 1940 (vol. 12, no. 1)
American Mercury—May, 1940 (v. 50, no. 197), Oct. 1940 (v. 51, no. 202)
American Scholar—Winter, 1940 (v. 9, no. 1)
Architectural Record—(v. 88, no. 8)
Atlantic Monthly—Sept. 1940 (vol. 166, no. 3)
Current History and Forum—Nov. 1940 (v. 52, no. 3) Oct., Nov., and Jan., 1939-40 (v. 51, nos. 2, 3 and 5)
Education—March 1940 (v. 60, no. 7)
Educational Administration and Supervision—Jan. 1939, Feb. 1939 (v. 25, nos. 1 and 2)
Events—Jan., Feb., and March 1940 (v. 7, nos. 37, 38, and 39)
Foreign Affairs—Oct. 1940 (v. 19, no. 1)
Foreign Policy Reports—1938-1939 (v. 14), April 1, 1939, Sept. 1, 1939, and Oct. 15, 1939 (v. 15, nos. 2, 12, and 15), Aug. 1, 1940, Sept. 15, 1940, Oct. 1, 1940, and Nov. 1, 1940 (v. 16, nos. 10, 13, 14 and 16)
Fortune—Sept. 1940 (v. 22, no. 3)
German quarterly—Jan., March, May 1940 (v. 13, nos. 1, 2, 3)
Harpers—Sept. 1940, Oct. 1940 (v. 181, nos. 184, 185)
House Beautiful—Feb. 1940 (v. 82, no. 2)
Journal of Abnormal and Social Psychology—Jan. 1940 v. 35, no. 1)
Journal of Geology—June, 1939 (v. 47, no. 4)
Journal of Hellenic Studies—April, 1940 (v. 60)
Journal of Political Economy—Nov. 1939 (v. 47, no. 6)
Life—June 27, 1938, June 5, 1939, Aug. 14, 1939, Aug. 28, 1939, Sept. 4, 1939, March, 18, 1940, Aug. 19, 1940, and Nov. 4, 1940. (v. 4, no. 26, v. 6, no. 23, v. 7, no. 7, 9, 10; v. 8, no. 12; v. 9, no. 8 and 19)
Living Age—Oct. 1940 (v. 359, no. 4489)
Nation—Aug. 3, 1940, Oct. 5, 1940, Dec. 14, 1940 (v. 151, nos. 6, 15, 25)
National Geographic—July 1940, Nov. 1940 (v. 78, no. 1 and 5)
New Masses— 17 Dec., 1940 (v. 37, no.12)
New Republic—July 1, 1940, Nov. 18, 1940 (v. 103, nos. 1 and 21)
New York Times Magazine—Sept. 29, 1940.
New Yorker—July 27, 1940, Aug. 24, 1940, Sept. 21, 1940, Nov. 30, 1940, Dec. 7, 1940 (v. 16, nos. 24, 28, 32, 42, and 43)
Newsweek—Nov. 11, 1940 (v. 16, no. 20)
Nouvelle Revue Francais—March 1939 (v. 27, no. 306)
Occupations—Nov. 1939 (v. 18, no. 2)
Riposte—October, 1940 (v. 5, no. 5)
School Review—Jan. 1940 (v. 48, no. 1)
Scientific Monthly—Aug. '40, (v. 51, no. 2)
Story—Jan. and Feb. 1940, May and June 1940, (v. 16, nos. 81 and 83)
Survey Graphic—Jan. 1940, March 1940 (v. 29, nos. 1 and 3)
Time—Jan. 15, 1940, May 20, 1940, June 10, 1940 (v. 35, nos. 3, 21, 24) Sept. 9, 1940, Nov. 11, 1940, Dec. 16, 1940 (v. 36, nos. 11, 20, and 25)
Times (London) Weekly Edition—Sept. 11, 1940.

..Laundry..
HOME AND BACK BY RAILWAY EXPRESS!

Direct as a "touchdown pass" is the campus-to-home laundry service offered by RAILWAY EXPRESS. We call for your laundry, take it home... and then bring it back to you at your college address. It's as quick and convenient as that! You may send your laundry prepaid or collect, as you prefer.
Low rates include calling for and delivering in all cities and principal towns. Use RAILWAY EXPRESS, too, for swift shipment of all packages and luggage. Just phone
Phone 19-M
Seymour Street
Middlebury, Vt.
Campus Representatives
Anthony Wishinski
Gifford Hall, Room 505
Frances Jane Hayden
College House, Forest West
RAILWAY EXPRESS AGENCY INC.
NATION-WIDE RAIL-AIR SERVICE

Paintings Of Vermont, By A. K. Healy, Now On Exhibition In College Library

By Peggy C. Bullock '43

That Arthur K. D. Healy is a Vermonter is to be seen clearly in the exhibition of his paintings in the browsing room of Starr library. The water-colors of this local townsman show that he has lived in and loved this unique state.

For the main thing, the work which portrays Vermont scenes and Vermont scenery is the best. They seem the best because they are so real without being realistic. When one stands off and looks at them, he feels that he is really looking at that spot in Vermont.

The Water Color Medium

It seems that Mr. Healy has chosen his medium wisely. Water colors are admirably suited to the painting of the local scenery. Oils would be too heavy, pastels too blurry, to capture the crispness, the clearness, the vitality of the atmosphere on the days which have been shown in these paintings. The beauty of the shadows on the snow, the cold green or brilliant blue of the sky, the way the houses stand out from the surrounding air are all put onto paper in a remarkably true fashion.

The black-and-whiteness of the landscape in winter time does not offer much opportunity for use of brilliant color. (Perhaps Vermonters realize this too and thus have a fondness for red barns, one of which is so well shown by the artist.) Mr. Healy has realized this lack of color—yet his pictures do not seem dead but more true-to-life. Color is brought in in the sky, and the striped effects of sunrise and sunset are beautifully done.

Another group appealing to one both ignorant of art and of the subject of the work is a set of paintings of wild fowl. Beautiful in its severity is one of ducks flying in the distant blue sky with the black swampy wilderness in the foreground. Two other paintings in the exhibition appear far removed from Vermont.

Mr. Healy is a member of the American Water Color society, the New York and Philadelphia Water Color clubs, the Springfield Art league and the Vermont Artists guild. In connection with these organizations he has exhibited his work throughout the country.

Painting Vermont

Painting Vermont appears to be Arthur Healy at his best. At this he excels and his work is a delight to the eye of one who has seen and appreciated that state.

This exhibit is composed entirely of work which he has done in the past year. The sporting subjects are themes suggested while he was at Saratoga, and the duck hunting scene is directly from Lake Champlain. Also included is his first lithograph, "The Thief", which is considered exceptional and will undoubtedly lead to more work of this kind from Mr. Healy.

CAMPUS MIDDLEBURY
Mat. Daily 3 P. M., Sat. 2 P. M.
Eve. 2 shows 7-9 P. M.

WED. JAN. 15
Last Times Today!
Ray Milland, Claudette Colbert
in
"Arise My Love"

THURS., FRI. JAN. 16-17
Ahead of the Cities!
Lew Ayres
Lional Barrymore
in
"Dr. Kildare Goes Home"
—EXTRA! EXTRA! EXTRA!—
FRIDAY ONLY!
Complete Pictures of the entire
BOSTON COLLEGE
Vs.
TENNESSEE
Sugar Bowl Football Classic!
Over half hour of gridiron thrills!

SAT. JAN. 18
2—BIG—HITS—2
Ann Southerne
in
"Dulcy"
—Also—
"Chan At The Wax Museum"
—Special Added—
DISNEY CARTOON

SUN., MON., TUES JAN. 19-20-21
Ahead of the Cities!
1941's bid for the Academy Award
Ginger Rogers
in
Christopher Morley's
"Kitty Foyle"
A Must See Film.

Town Hall
(Phone 266)
Prices only 22c and 27c plus tax

Thursday matinee 3:15—last day of that much talked about picture
"The Pace That Kills"
News—also short feature Charlie Chaplin in "In The Bank" which is a howl.

Fri., Sat. Jan. 17-18
Matinee Saturday at 2 o'clock
Wayne Morris—Margaret Lindsay
"Double Alibi"
Plus
Gene Autry in
"In Old Monterey"

Sun., Mon. Jan. 19-20
"Boom Town"
News—Shorts
On the stage Sunday only Michael Bottile of Pittsfield, Mass. presents "Harry Bolden" the only colored artist doing a 1-man revue.

"Harry Bolden" One Man Revue
Mr. Bolden presents one of the highest class acts we have ever had on our stage. He is a song writer, a poet, having written "Old Age" and "Friendship" and has performed before a public longer than any colored artist of the day.

TUES. No Show.

Wed., Thurs. Jan. 22-23
Kent Taylor and Linda Hayes in a great picture
"I'm Still Alive"

Coming soon 1st run Pictures
Deanna Durbin in "In Love At Last"
"Thief of Bagdad in technicolor
"Pastor Hall" and "Blackout"
Our new heating system is a big success—come in and enjoy it.

On Campus And Elsewhere, Too

by

The Slithy Tove

ASCAP-BMI

The current battle between ASCAP (American Society of Composers And Publishers) and BMI (Broadcasters Musicians, Inc.) will undoubtedly come to a head soon, when the federal government steps in. But until the current actions come to a close, some interesting results of the dispute are in evidence.

For instance, you might have been a fan of the Lucky Strike Hit Parade, which, the Crosley ratings show, had a very large audience. Well, most of the popular music today being ASCAP music, the Hit Parade is no longer a hit parade, but a luke-warm presentation of some of BMI's tunes. If you have listened lately to the old Hit Parade, you have noted the difference. The whole appeal of the program lay in its survey of the most popular tunes; not many of the audience cared about the way the tunes were played, for they were over-orchestrated and not very danceable. Therefore, unless some changes take place in the program presentation before long, its rating will dwindle.

ASCAP was founded by Victor Herbert many years ago, for the protection of the individual composer. It was founded on the old principle that in unity there is strength. But many changes have occurred since Victor Herbert's day. Chief among these is the radio. How important is this media for transmitting music can be readily understood when you compare the length of a tune's popularity. Before radio, a good tune could retain its popularity for nine or ten months, or even longer. Then came radio, dance bands, dance halls. . . and presto! The best of the songs last three months, if they are extremely lucky.

Everyone knows now that only BMI music is played over the network stations. Before midnight, December 31 contracts were sent out to individual stations all over the country. Most signed with BMI, for the majority of their programs came through network service. And almost all of the independent stations signed with ASCAP, for their musical programs are delivered chiefly through the media of phonograph records. BMI, according to the final count, has received more contracts than ASCAP, and this is very natural.

Chief among the independents is WNEW in New York City whose record programs rival the outstanding presentations of its competitors, the networks. Its morning program (10-11:30) finds no rival in the soap operas. Its evening program (5:30-8:00), also the Make Believe Ballroom program, finds the going a little tougher, but still has a wide audience. (Block, the chief instigator of the proceedings, by the way, has an income of over $50,000 per year).

As we see it, the radio is dependent on ASCAP for songs, and ASCAP is dependent on the radio for the popularity of its output. BMI is working on the principle that any song can be made popular if it is plugged on the air enough, and they may be correct. A tricky arrangement, a smart set of lyrics can go a long way in making a tune "catchy." Then, too, BMI believes that there are many promising composers and lyricists running around who have never been able to crash the high walls of ASCAP. You can't hope to enter ASCAP unless you have had three songs published. You can't get three songs published unless you are fairly well established, or have a drag. You aren't established and haven't drag unless you're an ASCAP member. And there you are.

Since BMI is now the Shangri-La of frustrated composers, a few good tunes are bound to be the result simply by mathematical probability. Some of these are "There I Go" No. 1 tune just now, "High On a Windy Hill," on the way up. Definitely on the corny side is "Lets Dream This One Out."

The radio chains must be very careful about the tunes played over their networks, for ASCAP has listening posts all over the country. If an ASCAP tune, or any part of it gets through, the chains are liable to a fine of about $300, **multiplied** by the number of network stations the song goes through.

To protect themselves against such a fine, the chains are making the bandleaders responsible for the tunes they play. Even a "hot break", if it in the slightest way resembles an ASCAP tune, is liable to action. For this reason ride men in a band fullfil the the Rogers-Hart plea of "Please Don't Vary the Tune."

Though they have a good opportunity to produce good tunes and get them played, the BMI composers are working for peanuts. They get one entire penny each time their tune is played, multiplied by the number of network stations it is played through. A composer might get $5.00 for a single playing. He is lucky if his tune gets played twice a week, at the outset.

What is to come of this? Will ASCAP tunes, free from radio, retain their popularity for nine months or so, as in the days before radio? Can BMI get enough passable tunes, so that it won't have to jazz up the classics? All we can do is sit by the radio and see, but before we can find out, the U. S. will probably step in an force the two to come to an agreement. Anyway, radio is in a fine mettle, and listeners are enjoying it hugely.

FACULTY CHANGES ARE MADE KNOWN

Faculty changes in the Geology, German, and Mathematics departments have been announced for the new semester.

Prof. Burt A. Hazeltine has returned to his mathematics classes. Werner Neuse, Associate Professor of German, is returning from leave to replace Assistant Prof. John von Grueningen. Associate Prof. Bruno M. Schmidt will be on leave during the second semester, while Charles A. Hickcox will instruct his classes in Geology.

Rabbi Alan Green To Speak Jan. 22

Four Lectures Will Cover Zion Movement History; Jewish Problem Today

Rabbi Alan Green of Troy N. Y. will speak at Middlebury college on Wednesday and Thursday January 22 and 23. He will talk in chapel on Wednesday morning and will lecture that evening in Mead chapel at 8:00 p. m.

Wednesday morning in daily chapel Rabbi Green will talk on "Prophetic Ideals and the American Way". In the evening he will speak on "Palestine, the Homeland of the Jews". "History of the Zionist Movement" will be the subject of his lecture to the C. C. classes on January 22 and 23.

Rabbi Green attended Western Reserve university where he took prizes in history, debating and extemporaneous speaking. There he received his A. B. degree summa cum laude in 1929 and his M. A. degree in 1935. After receiving his Bachelor of Hebrew degree in 1932 he was ordained rabbi in 1934 by the Hebrew Union college. Winning a fellowship in Jewish philosophy he did post-graduate work and taught at the Hebrew Union college for a year following his ordination. He went out to Palestine in 1935 where he studied at the Hebrew University for a year.

A member of Phi Beta Kappa, Zeta Beta Tau and Delta Sigma Rho, Rabbi Green is the author of several pamphlets, "Peace Projects", "A Project In Adult Participation In Present Day Jewish Life", "Facing the Issues of Contemporaneous Jewish Life" and has contributed articles to the Jewish Education magazine, Youth Leader, and B'nai B'rith magazine.

Green is coming to speak at Middlebury as part of the policy of the C. C. department to have one Jewish rabbi speak at college each year.

Prof. Robert Davis Will Speak at Chapel Sunday

Prof. Robert Davis will address the student body at the Vespers service this Sunday.

Professor Davis, who is known to the college through his talks in daily chapel, is lecturer on Biblical literature. He spends half of each year with his family in southern France. He has led a varied life as a journalist in Spain and at the League of Nations. Professor Davis has also written several books; his latest one, "Pepperfoot, the Donkey," is now being published.

Frost Program At Literary Club Meeting Tonight

At eight o'clock this evening the Literary Club will meet in the social room of Pearson's Hall. The first portion of the meeting will be devoted to the telling of some of the favorite anecdotes of Robert Frost on such topics of universal interest as the causes of war, theories of poetry, and accounts of literary men. Among the literary men to be touched upon are Walter De le Mare, William Butler Yeats, John Crowe Ransom, Bertrand Russell, Edwin Markham and Walter Savage Landor. The second half of the program is a new idea at Middlebury, and will consist of several selected phonographic recordings of Robert Frost reading his own poetry. Among some of the better known poems to be heard are "Two Tramps in Mud Time," "The Runaway," "The Road Not Taken," "Neither Out Far Nor in Deep," "The Tuft of Flowers," " A Peck of Gold," "Fire and Ice," "Mending Wall," "Dust of Snow," "Stopping by Woods on a Snowy Evening," "Birches," and the long dramatic dialogue "Death of the Hired Man."

Lyrics

Many of these poems are among the finest lyrics Frost has written. His poetry abounds in rich metaphors, and his colloquial lines reveal tremendous powers of observation and understanding. Frost is essentially a poet of people, of Nature and of American life. In "Mending Wall" Frost shows the eternal conflict between the forces of individual progressiveness and the upholders of tradition who insist doggedly that "Good fences make good neighbors." "The Death of the Hired Man" is one of Frost's greatest poems. During the dialogue the subtle transitions in the tones of the speakers are delicately shaded to suggest the past lives of the characters. Thus the vagabond, Silas, is so "concerned for other folk" that he reaches a point in his life where he has "nothing to look backward to with pride, And nothing to look forward to with hope, So now and never any different." In "The Tuft of Flowers," Frost shows his preference to the belief that "Men work together, whether they work together or apart" rather than that men must ever be as the mower of the grass has been,—alone, as all must be."All men are very closely related and bound to each other, share in each other's progress, and directly or indirectly "Fell a spirit of kindred to their own."

Frost to Speak in May

Since Robert Frost is expected to speak to the Literary Club in May, this evening's program will familiarize the members with important aspects of the poet's character, ideas and beliefs, and aid in a more full appreciation of what he will talk about in May.

The Literary Club meets regularly every second and fourth Wednesday of each month. Freshmen, Sophomore and Junior students in both colleges who are interested in participating in the future activities of the club are invited to attend the meeting this evening. Such students should see Barbara Grow '41, Jean Jordan '43 or Peter Stanlis '42.

Miss Hemenway Donates $13.50 For Marion Young Scholarship

Marion L. Young memorial scholarship fund received a donation of thirteen dollars and fifty cents from Miss Clara May Hemenway, who sold angora wool products in Middlebury last December.

This sum was a percentage of the proceeds of the sale of wool mittens, sweaters, socks and other products made with angora rabbit wool.

Miss Hemenway, who lives in Manchester, Vermont is a graduate of Middlebury in the class of 1934.

The Marion L. Young scholarship was started in memory of Marion L. Young, former head of the women's physical education department. Every year the scholarship is awarded to a member of the freshman class. W. A. A. and the social committee of Student Union sponsored this exhibit. The representative from W. A. A. was Charlotte H. Johnson '43 ,and D. Pegram Williams '41 and M. Lesley Wilson '44 represented the social committee.

Now Showing Complete Line of VALENTINES!
VERMONT DRUG INC.

English Club Holds Quiz Program; Howes '41 Is Master Of Ceremonies

CARNEGIE RECORD TEST COMPLETED IN GYM SATURDAY

One hundred and seventy eight Middlebury students completed the general Carnegie Institute graduate record examinations given on Friday and Saturday of last week, according to figures given out by Dean John H. Patterson. Results of the examinations will be available in about two weeks.

The first part of the general test started at 1:45 p. m. on Friday, January 10 in the college gymnasium with 180 students taking it. Two dropped out before the completion of the general test on Saturday morning, while 154 continued and took the first advanced examinations. Nineteen students took a second advanced test on Saturday afternoon.

The general examination is intended to test the individual's knowledge of the fundamental subject matter in eight basic fields of achievement, rather than to be a simple and general intelligence test. Following the three divisons of this general examination, advanced tests were given, offering a list of fourteen major subjects from which to choose. In the case of students whose major is not included on the list of tests, a subject was to be chosen in which they judged themselves best fitted.

The Carnegie examinations were given here at Middlebury for the first time last year when Pres. Paul D. Moody was instrumental in having them adopted as a means of testing the progress by Middlebury undergraduates, particularly the members of the senior class.

Tests last year were not given until February, after the second semester had begun. This year they have been given earlier in order that their results may be used in planning the student's second semester work. These results are to be made available to the student, his major department, and the college authorities.

"Information, Please" Fails To Daze Experts in English Field

The night of January 9, found Clifton Fadiman disguised as Alan B. Howes '41, reigning supreme in the Rec room of Forest hall. Probably he despaired of finding any experts in the amateur ranks of the English club, but as he threw his "Information, Please" questions at them, the English clubbers answered most of them in a loud chorus.

So many volunteered information loudly and positively, that he had to call for a show of hands in classroom style to prevent a minor riot. The questions covered a wide range of topics, all within the sphere of English. There is some doubt, however, if such questions as "Who were the objects of affection of these comic strip characters?" would ever be heard in an English classroom. Naturally, these questions always had the greatest number of hands raised for volunteer answers.

The questions also involved newspaper facts, and one member covered himself with glory by knowing that the paper favored by a philanthropic tailor would be the "Free Press." Then again, the intellectuals were given a chance to shine on questions like, "Explain the tragic flaw."

Probably some of the members, particularly the seniors, had an ulterior motive in coming to this meeting, for it was a good review for the Carnegie tests. But the majority came to show how much they knew on literary topics, and left after showing how little they knew.

Perhaps it is a tribute to the English teachers, or to the students, or to the law of chance, but only about four questions were completely muffed by the amateur experts. And then Howes came to their rescue. He knew all the answers, because he had the open book in front of him.

Carrying out the knowledge theme, every brightie in the meeting, teacher or not, got an apple for his pains.

Add Zest to Your Daily Life
Chew Delicious
DOUBLEMINT GUM

Discover for yourself this easy way to get a bigger kick out of daily activities: Chew refreshing DOUBLEMINT GUM.

You know how much fun it is to chew. Well, there's extra fun chewing smooth, springy DOUBLEMINT GUM and enjoying lots of delicious, long-lasting flavor.

And chewing this healthful treat daily helps relieve pent-up nervous tension. Aids your digestion, too, and helps sweeten your breath and keep your teeth attractive.

Treat yourself to healthful, refreshing DOUBLEMINT GUM every day.

Buy several packages of DOUBLEMINT GUM today

U-145

In Charge of Page
Roger Easton

SPORTS

Sports Editor
Bob Martin

Sextet Travels To Hamilton And Union

Second Norwich Meeting Postponed Until 5th Of February

By Bucky Hatfield

After a brief stay in Vermont, winning one and losing one, the Panther pucksters are off again tomorrow for fame and fortune on foreign ice. The sextet tackles Union at Schenectady on Friday and Hamilton college at Clinton on Saturday.

Jack Bates, first line winger, is still in the hospital with the flu, and may not be available for service this weekend. Coach Akerstrom will probably move Mayo or Gale up to fill in at wing for the time being. Unfortunately defenseman Tony Wishinski has turned in his suit, as has spare goalie Tom Turner, both because of academic pressure.

The club hopes to reassert their superiority over Union by again garnishing the Garnet, whom they edged out at Lake Placid 2-1. Dud Holmes will again be covering the cage while Bill Baker, Lake Placid star, will harry the Middmen from his position at wing.

The Hamilton game will be played on an indoor rink, where, last year, the Panthers absorbed a 5-4 defeat in a bruising fracas. Hamilton, as usual, will ice a strong unit.

Perhaps the Blue and White forwards will exhibit a little more attack-zone aggressiveness and a dash of the joie de vivre which is characteristic of successful hockey. Persistent front-line advances are as essential to a winning game as well as formulated defensive tactics.

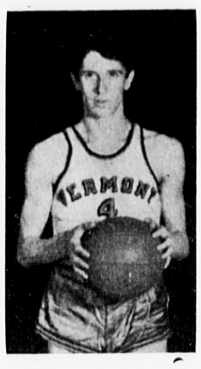
Thus far in the current campaign the second line of Ross, Capt. Hawes, and Lundrigan have teamed up for the majority of the Middlebury scoring, although Chunk Gale, at defense, has dented the twine on three occasions.

With Bates ailing, and Wishinski out, Coach Akerstrom will have to abandon his plan of substituting a team at a time, and shift the personnel of his lines to make up for the deficiencies. With a good play-making combination on each line, and a few high-powered sallies, the sextet should be able to pull chestnuts out of the fire

Varsity Quintet To Play U.V.M. Here Saturday

A much defeated but recently rejuvenated Vermont basketball team will invade McCullough gymnasium this Saturday to oppose a Panther squad weakened by the loss of Captain Krauszer who will be missing until his injured hand has had time to heal.

A single victory over Hartwick was the only bright spot in the record until last Friday when the Evans men came through with a crushing 53 to 37 victory over the Horsemen of Norwich. Big Hank Beauchemin scored nineteen points to snap his slump of being one of the season's biggest disappointments to regain the form of the Beauchemin of two years ago.



Captain Paul Corley of U. V. M.

High-scoring Captain Paul Corley will lead the all-veteran, all-senior outfit in the first Vermont basketball game at Middlebury in two years. Dick Healy will occupy the other forward position, Beauchemin will be center and Don Maley and Frankie Taylor will be guards.

In the absence of Krauszer, whose absence was sorely missed last night, Red Talbott will occupy the Middlebury center post, Lapham and Neidhart will be the starting forwards, and Ouimette and Adsit will guard.

Frosh Five Defeats K. U. A. 31-27; Clark School Wins From Sextet 5-4

Middlebury's newcomers again showed their stuff when the Panther freshman basketball team defeated Kimball Union academy 31 to 27 last Saturday on the Academy's own court.

The Cubs showed themselves to be a well drilled unit capable of working together although their passing was not too good.

The shooting of both teams was poor as far as long and short shots go. Perhaps the high point of the game came in the second period when with fifteen seconds left to play and the score tied at twelve all, Ingalls sank the longest shot of the game to put Midd out ahead at the half, 14-12.

The frosh offensive was dependent mainly upon Calkins, F. Ensinger and Lawler who kept the ball deep in their opponents' territory while Skinner's speed made him the mainstay of the defense.

Middlebury

	G.	F.	T.
Calkins, r. f.	4	2	10
Tomat, r. f.	0	0	0
Lawler, l. f.	3	0	6
L. Ensinger, l. f.	1	0	2
Bobertz, c.	1	0	2
F. Ensinger, c.	2	0	4
Schack, l. g.	0	0	0
Ingalls, l. g.	1	0	2
Skinner, r. g.	2	1	5
Total	14	3	31

Kimball Union Academy

	G.	F.	T.
Nolan, r. f.	2	0	4
Lewis, r. f.	0	0	0
Spanos, l. f.	3	0	6
Bailey, l. f.	1	0	2
Brock, c.	6	1	13
Overton, l. g.	1	0	2
Hall, r. g.	0	0	0
Total	13	1	27

A plucky Middlebury freshman hockey team tried gamely to come from behind Saturday evening but fell one goal short as Clark school of Hanover, N. H. won a thrill-packed 5-4 decision on the Panther rink.

Playing after the varsity game with M. I. T., the plebes and their prep school rivals were forced to play the entire contest under lights. Charlie Proctor scored first for the plebes as he took defenseman Johnny Urban's drop pass and slammed it by the Clark goalie in the fourth minute of the first canto.

This lead was good until the tenth minute when a Clark blitzkreig struck for three goals in less than a minute. Dick Melendy, superb winger from Hanover, scored the first and third tallies while Oberst slapped in the second.

In the second period good defensive play by Johnny Urban, Bert Lyon and George Weimann plus some fine saves by Tommy Turner kept the prep school team scoreless. The Middmen drew closer as Johnny Urban scored unassisted on a long solo dash.

A thrilling third period saw the Panthers throw defense to the winds in order to concentrate on scoring punch. The strategy backfired as Melendy roared in alone on Turner to score his third goal. The Panthers got this back, however, as Sandy Young scored on a pass from Bill Stevenson.

With time running short Melendy again put his club out in front by two goals as he again went in alone to beat Turner with a beautiful shot. With only fifty seconds to play Sandy Young again gave the frosh a slim chance by scoring on a pass from Urban. In the last fifty seconds the frosh tried desperately for the tying marker, but were unable to punch it home.

Touching the Bases
By MARTIN

FENCING TEAM

Currently tops on the Panthers sports scene in the matter of victories and defeats is the untouted fencing team. We feel that it is high time the fencing group got some recognition for the fine work they have turned in this winter.

Three years ago the first fencing team made its appearance at Middlebury with the impetus coming from Jim Turley, then a freshman. Today Turley is the coach and captain of a team which has gained considerable outside recognition because of its success against high ranking teams of the Eastern Intercollegiate fencing association.

Two signal achievements were successfully completed by the group last year. First they were recognized by the college athletic association as a minor sports team. Secondly they were awarded a much coveted membership in the Eastern Intercollegiate group and competed in the association's tournament. This year they will compete for the second time in this event.

To date this year the swordsmen have a record of two wins and two losses, but both losses were by the narrowest of margins. Norwich and Swarthmore were the teams who outfenced the Middmen while two metropolitan schools, Fordham and L. I. U., bowed before the Panthers.

The defeat of L. I. U. was outstanding since it snapped an eight match winning streak which the New Yorkers had built up this year. Furthermore L. I. U. was a veteran team which had been undefeated last season. Also promising was the Panthers' six point victory margin over Fordham, a high ranking team in Eastern collegiate circles.

We do not profess to know a great deal about the technical side of fencing, but from our observations of the Norwich vs. Middlebury encounter here last winter, we are quick to state that fencing certainly cannot be called a sissy sport. Foil and epee combine skill and speed, while the sabre event is as rough, tough and nasty an affair as we have seen in many a day.

For a time it was feared that there would not be enough fencing material entering college year after year to make continuation of the sport a possibility. However this has been disproved as year after year capable fencing material has appeared. This year freshmen Fox Holden and Hank Cady have been added to a team comprised of sophomores Bill Small, George Nitchie, Steve Wilson and Lew Haines, junior Johnny Corbin and senior Jim Turley. The result is a powerful well-balanced and continually improving unit.

FROSH NOTES

The 1944 athletes continued their fine showing of their undefeated football team over the past weekend as their basketball and hockey teams opened their campaigns. Over at Meriden, N. H. a freshman hoop squad, which was by no means the most powerful one which could have been put on the floor, conquered Kimball Union's court team.

On the rink after the varsity game the frosh hockey team lost a heart breaking 5-4 decision to another New Hampshire prep school, this time Clark school of Hanover, N. H. The Middmen had had almost no chance to practice, and consequently their fine showing against a good Clark team came as quite a surprise.

Chief distinguishing feature of the freshman game was the scrap displayed by the plebes as contrasted with the varsity skaters. Coach Russ Demeritt's boys rallied desperately in an attempt to overtake the fast starting prep school sextet who uncovered one of the finest young players we have ever seen in Dick Melendy, who rammed home four of his teams tallies.

For the Middmen the quartet of Sandy Young, Bert Lyon, Charlie Proctor and Johnny Urban turned in swell individual exhibitions, while they received plenty of support from Fred Williams, Al Rathbun, Bill Stevenson, George Weimann and Mike Kolligian.

Pucksters Defeat Tech; Lose To Norwich 4-2

Goal by Captain Hawes Deciding Factor in Tech Game

OFFICIATING POOR IN NORWICH BATTLE

By Bucky Hatfield

Bouncing back from a B. U. trouncing, the Middlebury Panthers took to the home ice last Saturday to eke out a slender 1-0 triumph over M. I. T. in their initial home encounter before an enthusiastic crowd.

Captain Whitey Hawes flipped the lone tally home on a pass from Ross midway in the second frame.

As hockey games go, the fray was uninteresting during the first two periods. The Panthers' fist line of Bates, Johnson, and Bates seemed to lack drive, although neutral zone play-making and defensive work was excellent

After the second frame tally, the pucksters laid back and played defensive hockey for the remainder of the game. M. I. T., led by defenseman Jack Small, attempted several sorties on the Blue and White seines, but close defensive checking prevented any scoring.

The game was enlivened for a brief moment in the last period when the personnel of both teams engaged in a flurry of fistcuffs which was broken up by the officials before any damage could be done.

Middlebury-1		M. I. T.-0
J. Bates	l.w.	Blanchard
Johnson	c.	Arnold
F. Bates	r.w.	Cadogan
Young	l.d.	Small
Gale	r.d.	Christison
Davis	g.	Gordon

Middlebury spares: Ross, Hawes, Lundrigan, Mayo, Wishinski, Hogan, Small, Turner.

Tech spares: Hart, Waller, Phaneuf, Edmunds.

Norwich 4—Middlebury 2

In a game which was chiefly notable because of the poor officiating, the Middlebury sextet missed a clean sweep of its week's games losing to the Horsemen of Norwich 4-2 on the latter's rink yesterday afternoon.

The Panthers stayed even with their opponents during a torrid first period which saw both teams rack up two tallies. Some nice goal tending by Dixie Davis held off the Cadets during the second frame, but at 3:54 of the third the Cadets slipped in the winning tally and added one more for good measure before the end of the game.

Captain Whitey Hawes scored the first Middlebury goal at 5:05 of the first period to tie the score at 1-all, Perkins of the home team having scored on a pas from Simeone at 2:56. Hawes took the puck around the Cadet defense on a solo dash, and blasted the puck past Baker, the Norwich goalie.

At 9:09 the Horsemen took a 2-1 lead when Captain Wright tallied on passes from Perkins and Simeone. Chunk Gale evened matters for the Middmen as he bulled his way single-handed the length of the rink and scored on a hard drive.

After a scoreless second period Simeone put the Cadets out in front for good at 3:54 of the third on a solo dash. At 12:26 Clark scored on a pass from Marr and the Horsemen had the game salted away.

Ten two minute penalties handed out by referees who were obviously incompetent stalled the Panther attack and continually left the Middmen shorthanded and on the defensive.

Middlebury		Norwich
Davis	g.	Baker
Young	l.d.	White
Gale	r.d.	Collins
Ross	l.w.	Simone
Johnson	c.	Perkins
F. Bates	r.w.	Wright

Norwich reserves—Whitney, Wager, Marr, Clark, Dunham.

Middlebury reserves—Mayo, Wishinski, Hawes, Small, Lundrigan, Hogan.

Penalties—F. Bates 3, Mayo 2. Gale 2, Young 2, Ross, Collins, White Marr.

Jackie Hicks,

Middlebury's fastest runner, was eliminated in the semi-finals of the 50-yard dash in the Special Invitation meet for the Arthur Duffey trophy at the Boston Garden last Saturday.

Competing in a strong field of athletes, Hicks was eliminated along with Eddie Dugger of Tufts and Fred Victor of Williams, defending champion. The finals were won by Frank Wolcott of Rice university. He was followed by Bob McGlone, former Bridgton academy star, who is now at Holy Cross and by Allan Tomlich. Wolcott also won the 45 yard high hurdles, Special Invitation meet.

Hicks is Middlebury's ace dash man. He holds the college record in the 220 at 22 seconds flat. He is also the co-holder of the 100 with a time of 9.9 seconds.

BASKETBALL MEN LOSE TO NORWICH ON CADETS' COURT

Inability to sink their foul shots cost the Middlebury basketball team a win over Norwich last night. The Cadets won 30-27 as the Panthers managed to sink only three out of twelve free throws, ten of which came during the vital second half.

At the halftime mark the Middmen led 12-7 by virtue of some excellent defensive play, particulary on the part of Tom Neidhart who held Giant Joe McCloskey to a lone point. Fred Lapham had six points to his credit and Neidhart four at the half.

In the second half McCloskey and Durkee, Cadet left forward found the range to pop in 14 points between them. At the same time Red Talbott went on a scoring rampage of his own tallying six points, but the Panthers muffed seven of their ten foul attempts and the Horsemen managed to stave off the threat. Fred Lapham and Joe McCloskey shared scoring honors wtih eight ponts apiece.

SKI SQUAD WORKS OUT FOR TOUGH SCHEDULE IN SECOND SEMESTER

With plenty of practice time and the best ski conditions of the year to date Coach Dan Nupen is working his Panther ski squad daily to get them in shape for the meets which will take place in February and early March.

The showing of the Midd snowbirds at Lake Placid, where, as defending champions, they lost their initial meet to the powerful New Hampshire team, was disappointing both to the coach and to the team itself. However there were several factors which make the team's position there less dismal.

First of all the Midd men only competed in the jumping and cross country events at Lake Placid, and it was these events which they had had little opportunity to practice just before the Christmas meet. Furthermore, whereas the strength of the New Hampshire and Dartmouth teams is concentrated in the jumping and cross country divisions, that of the Panthers is centered around the slalom and downhill events.

(Continued on Page 6)

1823 Grave Robbing Alumni Color Medical School History Of College

Attic Brine Vats Harbored Castleton College's Resurrections

By Montcrieff J. Spear '43

Six score and two years ago our fathers kept a large vat of brine in the attic of a new structure in Castleton. In this vat reposed the remains of those residents, late of the town, who had been "resurrected" in the interests of science. For underneath this large tub were "spacious lecture halls, a chemical laboratory, and anatomical theater;" the Castleton Medical School, connected with Middlebury College in 1819. Here one hundred and fifty eager minds absorbed all the latest in the medical field from texts written in the middle of the eighteenth century.

Here there was no daily chapel as in Middlebury a few miles away, but every morning the student body collected in the theater to hear dissertations on the art of "bleeding" and dosing with sulphur and honey of roses. Here upon a rotating table, directly under the skylight, they saw the products of their nightly labors dissected, for in those days legal specimens came only from New York and then only at long intervals. In order to thus further the interests of true science, and in addition gain a few dollars the students were not above turning "resurrectionists." Their hauls were stored in the brine vat in the attic and in warm weather all the citizenry to the south prayed for a shift in the wind by nightfall. This continued for about five years until it was discovered that the outflow in the local cemeteries was exceeding the supply and local New England Congregationalism rebelled.

The final split between Middlebury and its brother institution, by then one of the five great medical schools in New England, came in a disagreement over diplomas. The college maintained that it had raised the standards of the school to its own and to prove it then gave two Castleton students M. D.'s within a week after the connection. At that time tuition for seniors was about six dollars and fifty cents a year.

Finally in 1823 the Vermont Academy of Medicine, as Castleton was known, declared itself independent in order to have a commencement of its own. With this split Middlebury lost one of the most romantic institutions that it was ever teamed with and its claim to having grave robbing alumni receeded into the dim past.

GLEE CLUB PLANS TO HOLD CONCERT HERE AFTER TRIP

Mr. H. Ward Bedford, director of the Middlebury College choir, announced Monday that the home concert will be given on April 3 this year.

Those thirty-five members of the choir that will sing with the Glee club on the tour during spring recess will also take part in this concert to be given at Middlebury.

The program for this occasion will be the same as the one that will be sung on the tour, including the performance at the Town hall in New York two nights before the choir returns to Middlebury. The first group of songs consists of several religious numbers. These are "Hodie Christus natus est" by Palestrina, "O Magnum Mysterium" by Vittoria, "Come Jesu, Come" by Bach, "How Blest are they" by Tchaikowsky, "An angel said to Mary" by Makarov, 'Built on a Rock" by Christiansen, and "Alleluia! Christ Is Risen" by Kopolyoff.

The second group that the choir of mixed voices will sing is made up of lighter and simpler music and words. Included in ths group are "The Silver Swan" by Gibbons, "Now Is The Month Of Maying" by Morley, "Out of the Silence" by Jenkins, "Just As The Tide Was Flowing" by Williams, "On Himalay" by Bantock, "Voix Celestes" by Alcock, "The Rich Old Miser Courted He," a New England folksong, and "So's I Can Write My Name" by Cain.

All these numbers will be done a capella under the direction of Mr. Bedford.

ALUMNAE NOTES

Vacation news of alumnae still filters in; the class of '40 brings news of the marriage of Betty Forman '40 to John Nickolas Hummel, Jr. on December 28. On the same day Doris Keffer '40 was married to "Porky" Kinsey '39. Engagements announced from last year's senior class include those of Ruth Raymond '40 to James Nelson, of Jeannette Zeluff '40 to Leonard Brown '41, and of Marjorie Poor '40 to Edward Doyle. Announcement has been made of the birth of the class baby, Catherine Jane, to Jane Appleton Blackmore and William Blackmore of the class of '40.

There are plans for the return for members of x'41 to Midd on the week-end of Mar. 1. Among those who may return are Hope Smith, now studying at Massachusetts State college; Betty Stratton, Polly Potter; who is working for the Spellman fund of the Rockerfeller foundation at Radio City; Alice Nopple, studying at Wellesley; and Elly Gillette, who is working in a new job with J. Walker Thompson in New York.

News has also come from White River, Vt. of the birth of Gilbert V. Kibby, Jr. to Muriel Simm Kibby and Gilbert Kibby both of the class of '41.

The engagement of Beverly Browning '39 to Arthur Gilbert '39 has been announced. Carol Miner '39 is reported to be working in Radio City, New York.

Those from '40 who are studying and working are Betty Bucher, studying at K. Gibbs and living at the Barbizon in New York; Tina Ansart at a secretarial school in New York, and Jo Dorchester, secretary to Camp Kehonka in Wolfboro, N. H. Bobby Phelps is taking grad work at Springfield college, Springfield, Mass. News from Boston shows that Patty May is still studying at the Perkins Institute for the Blind, and Lois Whittier is continuing her course in occupational therapy.

The class of '38 reports Jane Dale is teaching in Worcester, Mass., Cot Whittier is out at Michigan doing graduate work, and Ruth Flicker, visiting in New York during vacation, is teaching in upper New York state. Joyce Godley Stone is now living in Rochester, N. Y. and Tommy Leslie Hall has moved to Ridgewood, N. J.

PANTHER SKI TEAM IN DAILY PRACTICE

(Continued from Page 5)

Since the return of the team to school after vacation, Coach Nupen has had the boys at work almost daily on jumping at the Chipman hill jump. Eddie Gignac has been working out with the team there but just what his status is as regards coming meets is still unknown.

The results of this jumping practice have been extremely satisfactory. Rapid improvement has been shown by sophomores Bob Stuart and Johnny Gale and freshman Bob Sheehan who will team with Gignac if the latter competes and with Ira Townsend otherwise. Townsend, the Panthers' crack cross country runner, must jump because of the combined event.

In the downhill and slalom divisions the Panthers are well fortified to stand off the assault of the powerful New Hampshire and Dartmouth teams. In the Gale brothers, Bob and Johnny, the Blue and White has two of the finest eastern skiers in this division. Another runner, who with the Gale boys makes a Stowe trio, is little Dwight Smith, who has only to regain his freshman year form to take his place with the best of them. Gignac may possibly be of considerable help in this branch as well, while Bob Stuart and Bob Sheehan are both four event skiers with considerable ability in the slalom and downhill.

Outside of the competition from the two strong New Hampshire schools, the Panthers have a dangerous foeman in their own back yard in the Norwich Cadets. A potent outfit last year, the Cadets have the same team back this winter with the addition of two of the brightest young eastern stars in their freshman class.

Enlisted as a frosh there this year is Merrill Barber, brilliant jumper from Brattleboro, and Babe Sawyer, four event ace from Kimball Union Both men will give the Cadets punch in their weakest division—jumping and cross country—while the Cootey brothers and Vic Constant will continue in the downhill and slalom.

This book TOBACCOLAND • U • S • A • gives thousands of smokers like yourself the facts about tobacco and . . .

Chesterfield's

MILDER, BETTER TASTE

To the keen interest of the thousands of men and women who visit our Chesterfield factories, we owe the idea of publishing the book, "TOBACCOLAND, U. S. A." It is a comprehensive picture story about the growing, curing and processing of tobacco, telling you why Chesterfields are **MILDER, COOLER-SMOKING** and **BETTER-TASTING.**

We are proud of the hundreds of letters from smokers like yourself who have seen "TOBACCOLAND, U. S. A." Many have asked us to send copies to their friends. We would take pleasure in sending you a copy—just mail your request to Liggett & Myers Tobacco Co., 630 Fifth Avenue, New York, N. Y.

Capt. JOHN M. MILLER, America's No. 1 autogiro pilot and pioneer of the world's only wingless mail plane route between Camden, N. J. and the Philadelphia Post Office, is shown here enjoying Chesterfield's new interesting book "TOBACCOLAND U. S. A."

Do you smoke the cigarette that Satisfies ... it's the smoker's cigarette

Copyright 1941, Liggett & Myers Tobacco Co.

Fine Tailoring and Repair Work
Fall Suits made to Order
JACK JIPNER—TAILOR

E. D. BICKFORD
Watch Specialist
Middlebury, Vt.
40 Years' Experience
25 Years in Watch Factory
No Clock Repairing

Delicious Creamy Hot Chocolate and Various other Hot Drinks also
A Complete line of Chocolates and Candies in bulk or boxes, and Candy Bars
CALVI'S FOR QUALITY

THE GREY SHOP
Slalom Ski Wear

RED RUBBER SPORT HEELS
Attached on Men's and Girl's Saddle Shoes while you wait.
SKATES SHARPENED
Grease, Oil, Laces
SUEDE SHOES
Cleaned and Refinished.
Emilo's Shoe Repair

ARGUS
MODEL M
CAMERA
$7.50
with f:6.3 Lens, and lens opening for various light conditions.
Use Kodak Bantam Films.
Park Drug Store
(Next National Bank)

MICHAELS STERN
$35.00
Home-Spun Suits
Now
$26.50
FARRELL'S
Middlebury Vt.

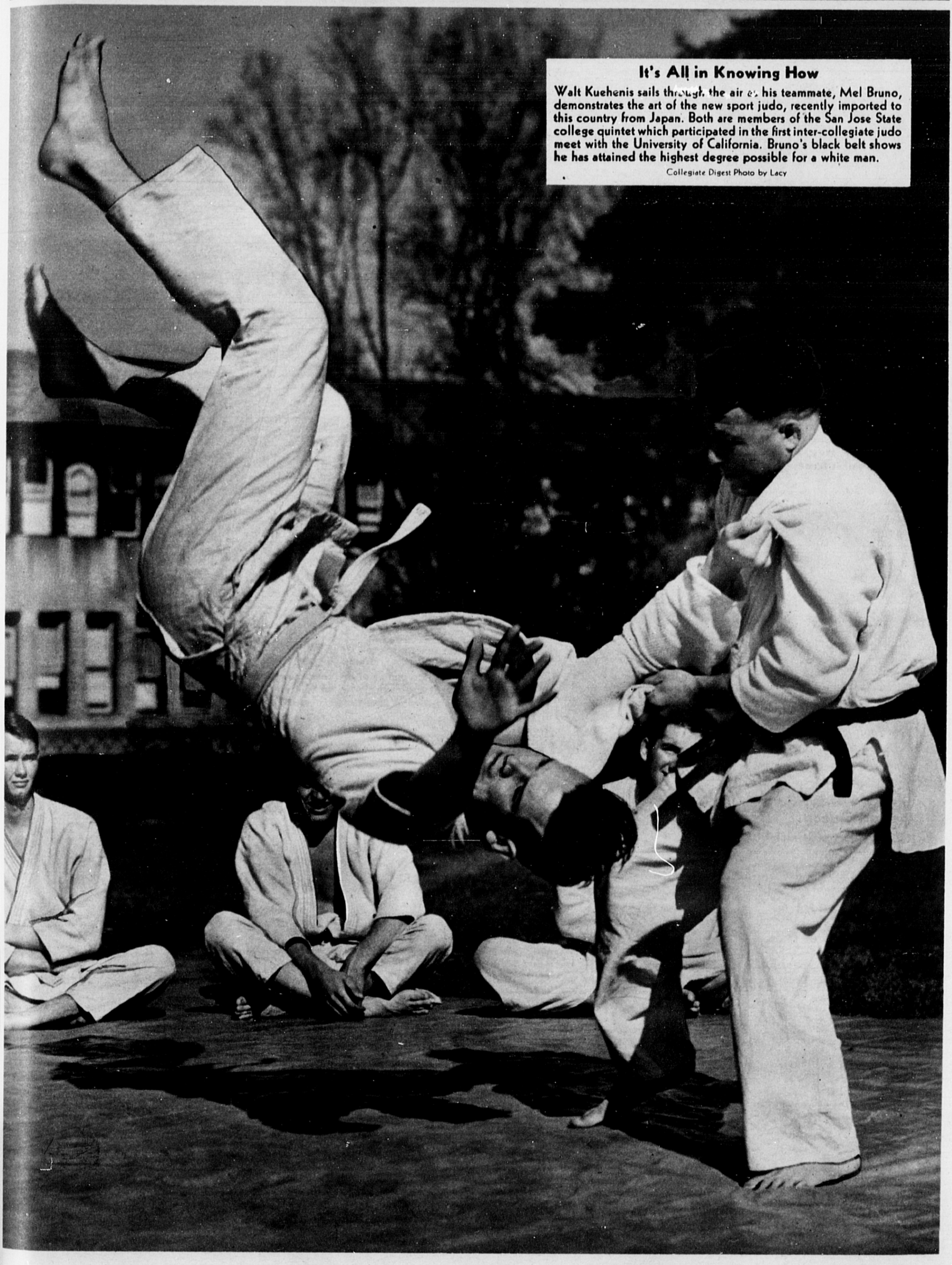
What About A Frame
for
That Christmas Photograph
We have all types and prices
GOVE'S STUDIO

For the Best Food in Town
at the Most Reasonable Prices
come to
The Lockwood Restaurant Inc.

National College News
In Picture and Paragraph

Collegiate Digest

Volume IX Issue 10



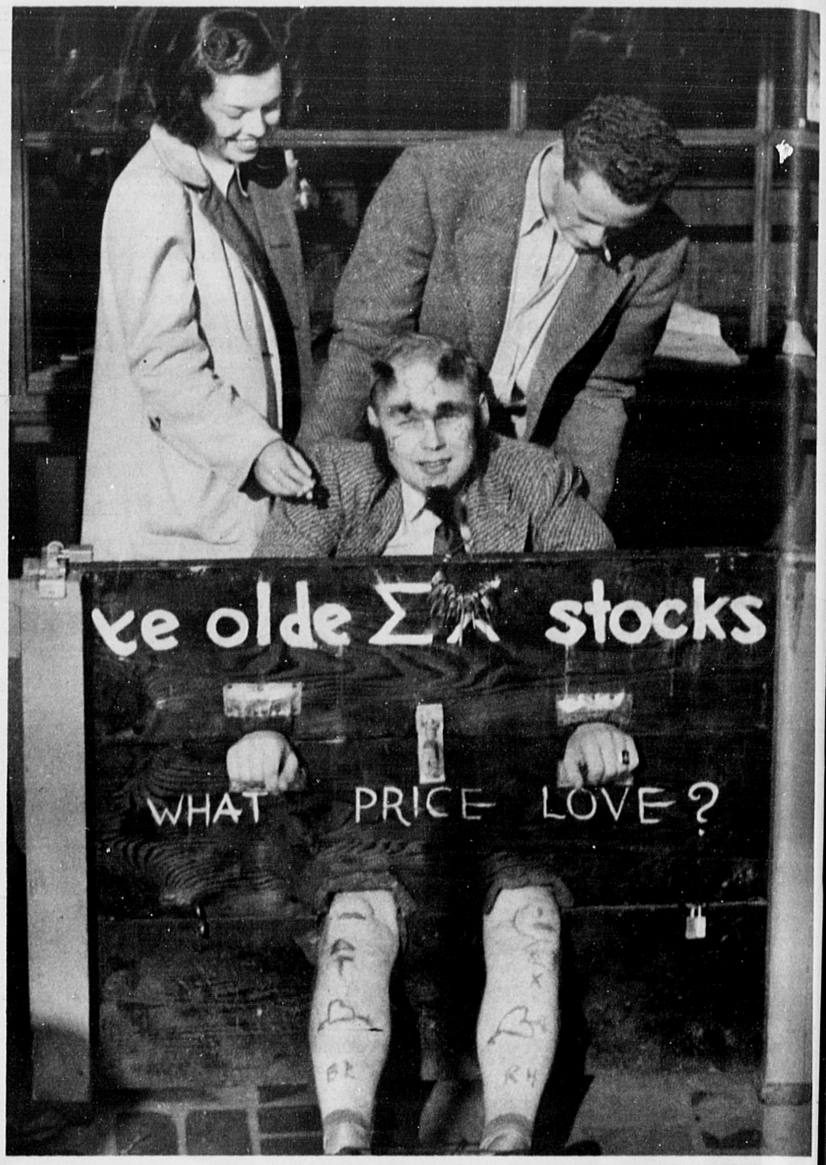
It's All in Knowing How

Walt Kuehenis sails through the air as his teammate, Mel Bruno, demonstrates the art of the new sport judo, recently imported to this country from Japan. Both are members of the San Jose State college quintet which participated in the first inter-collegiate judo meet with the University of California. Bruno's black belt shows he has attained the highest degree possible for a white man.

Collegiate Digest Photo by Lacy

Looking Over Their New Home

Marjorie Aldrich, Gladys Fish, and Marion Avery inspect the new women's dormitory now nearing completion at Massachusetts State college. Sometime in February, they, along with 150 other co-eds, will move into the building and call it home.

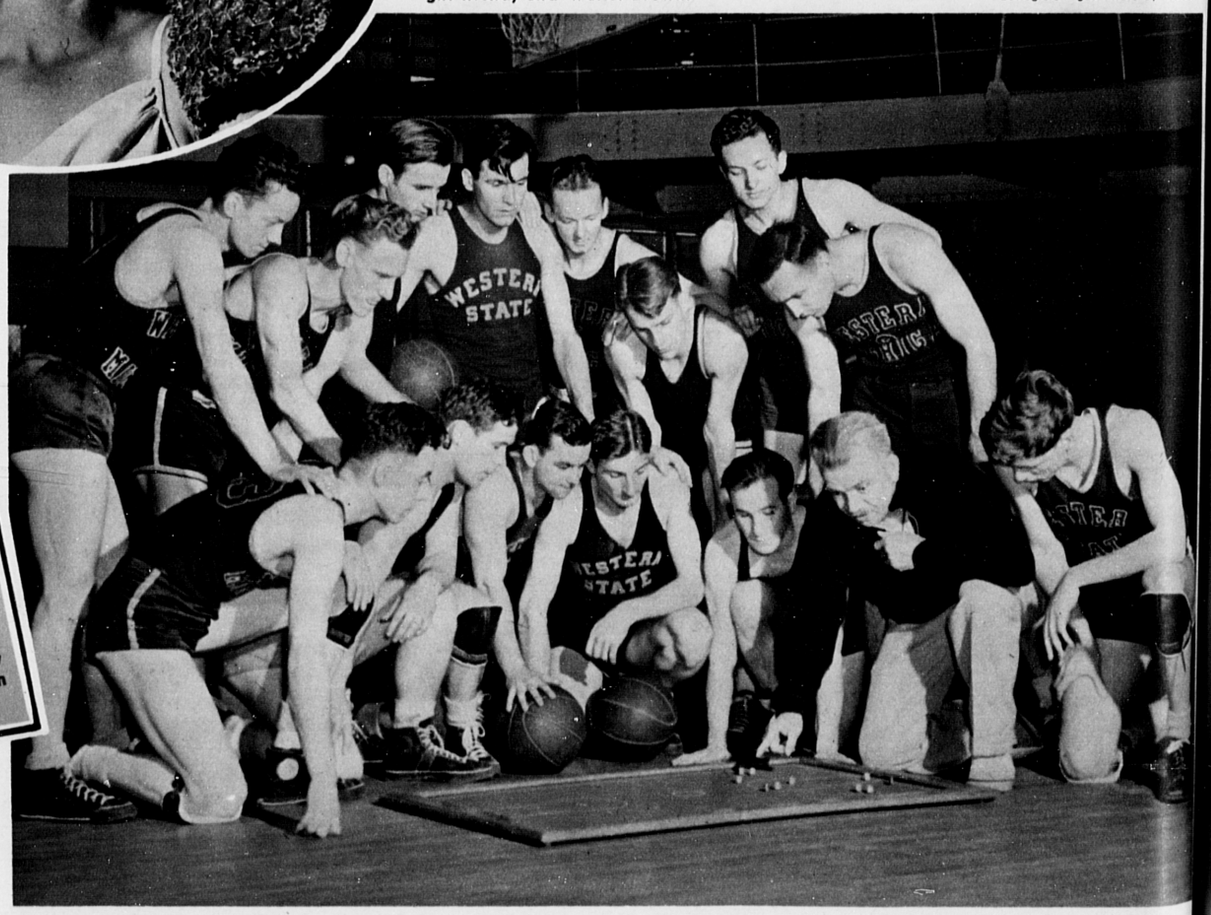


What Price Love?

It doesn't pay to let the "Love Bug" bite you at the University of Oregon — at least not if you're a Sigma Chi. Whenever a member plants his pin he is locked in an old fashioned stocks near the center of the campus. The victim is released after the girl kisses him before the student audience. Pictured here are Riley Hanson, in the stocks; Barbara Barlow, his girl friend; and Walter Brown. Collegiate Digest Photo by Nelson

Sun Queen

Pretty Mary Mason of Randolph-Macon Woman's college reigned over the New Year's day festivities in the Sun Bowl at El Paso, Texas. Acme

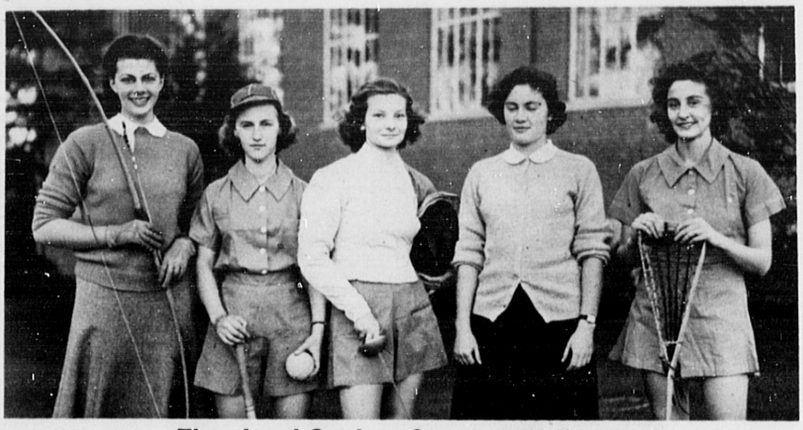


Miniature

This small size basketball court and men aids Coach Herbert W. Read of Western State Teachers college, Kalamazoo, Michigan, put over some of his intricate scoring plays. Read is now in his twentieth season with the Broncos.

Famed Singer Drops in for Tea

Over a teacup, Grace Moore explains to students the new voice scholarship which she has given to Ward-Belmont school, Nashville, Tenn. Miss Moore is a 1917 alumna of the college.



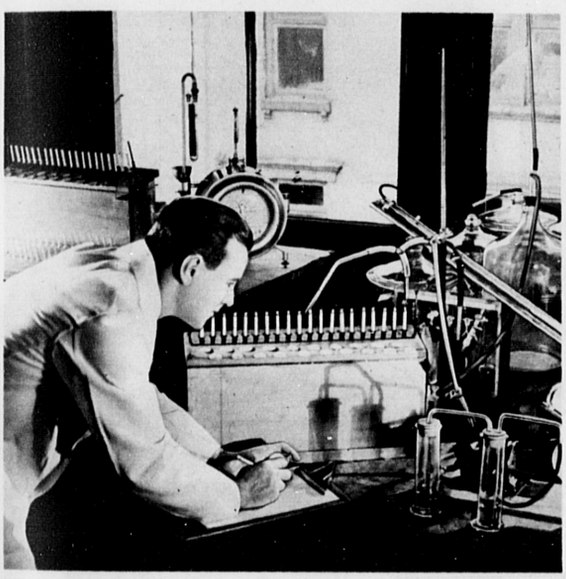
They Lead Student Sports at Wellesley

Captains of the various teams at the Massachusetts women's college were assembled for this group picture after their selections. Left to right are Jane Becton, archery; Vera Warner, baseball; Blanche de Puy, fencing; Martha Bieler, president of the Athletic Association, and Betty Timberlake, lacrosse. Wide World

IN A CIGARETTE THE SMOKE'S THE THING!

THE SMOKE OF SLOWER-BURNING CAMELS GIVES YOU

EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR AND—



28% LESS NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent laboratory tests of the smoke itself

"SMOKING OUT" THE FACTS about nicotine. Experts, chemists—and intricate laboratory machines—analyze the smoke of 5 of the largest-selling brands...find that the smoke of slower-burning Camels contains 28% less nicotine than the average of the other brands tested—less than *any* of them!

YES, the smoke's the thing! After all, you don't get *anything* from a cigarette until you've lighted it... until it's *burning*. And there is the secret of an advantage Camel smokers have enjoyed for years. For Camel's costlier tobaccos are *slower-burning*.

Slower-burning for more coolness and *mildness*—for Camels are free from the excess heat and irritating qualities of too-fast burning. Slower-burning for more flavor because slow burning preserves tobacco flavor and fragrance.

Now Science confirms still another advantage—Camel's slower burning means *less nicotine* in the *smoke*—less than *any* of the four other largest-selling brands tested . . . 28% less than the average!

Yes, when you measure the pleasure of a cigarette... the smoke's the thing. Make Camels your steady smoke and enjoy all the advantages that only Camel's slower burning... costlier tobaccos can give. There's even an economy advantage *(see left)*.

By burning 25% slower

than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking *plus* equal, on the average, to

5 EXTRA SMOKES PER PACK!

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

CAMEL— THE SLOWER-BURNING CIGARETTE—

Real Sport

Only a real William Tell can hit the golf ball at close range, exponents of archery-golf say of this easy demonstration of the popular new sport by Laura Brown of University of North Carolina Woman's college.

Smith

They Know Their Steaks and Chops

This trio of University of Nebraska students scored 2,439 points out of a possible 2,700 to win the intercollegiate meat judging contest at International Live Stock Exposition. Left to right are Ross Miller, team coach; Myland Ross; Don Baird, high man on team; and Arch Trimble.

Acme

Maybe Greeley Was Right!

In case you are tired of snow, sleet and cold, we recommend joining the fresh college. This picture, taken when the freshmen women were entertained at sort in sunny California, lends support to Horace Greeley's "Go West". the diving platform ladder are Virginia Peterson, Kay Barnes, and Dorothy

After the "Ball" Was Over

. . Frank Haines and Ken Wright were given e task of clearing the house of hay. The oc- asion was the annual Snuffy Smith party staged y the Betas at the University of Maine. Hay, rt wheels, ox yokes, old clothes and a hill- lly band make it the gayest party held on mpus during the year. Photo by Erikson

Here's a Real "Clip Joint"

Sophomores Larry Bayer and Dick Siebert set up a barbering business in Michigan State college's Mason hall, lassoed the class of '44 as their first customers. On top of losing most of their hair the frosh are forced to pay for the shearing. Collegiate Digest Photo by Bryant

Collegians Put Ol' Dobbin to Work

When apple-season hits the Pennsylvania valleys around Westminster college, it's "hayride time". Fraternities have little trouble getting horses and hay-wagons, since Westminster is in the heart of the Amish section and the religion of these Dutch farmers bans automobiles.

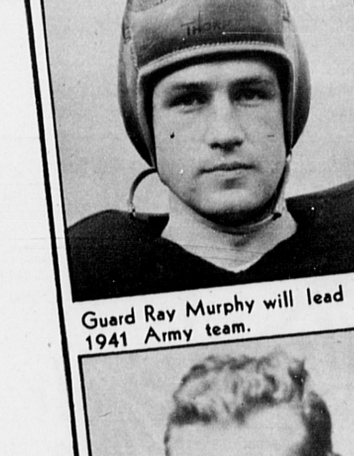
Unique Campus Taxi

Four pretty University of Georgia co-eds go for a spin in 14-year-old Billy Pinion's campus taxi cab. Billy earns about two dollars daily, does a land-office business during football season by hauling players to and from the field. Collegiate Digest Photo by Kay

Over the Top

Brooklyn Polytechnic institute boxing fans were treated to some fancy high diving when Charles Murphy sailed over the head of Benzion Berger during an interclass bout. Coach Durborow is now threatening to provide his pugilists with parachutes to prevent injuries in the future.

1941 Football CAPTAINS

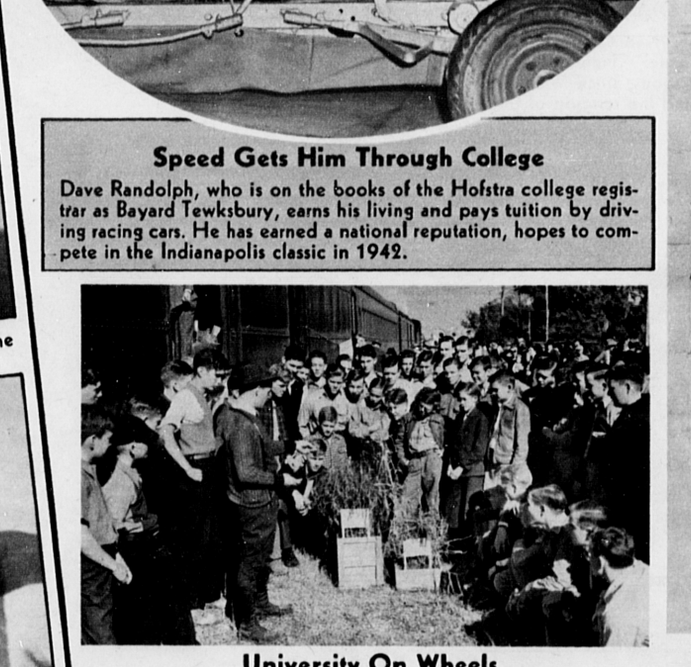


Navy selected Midshipman W. Edward Sims. Acme

Guard Ray Murphy will lead the 1941 Army team.

Columbia footballers chose Herbert Maack, iron-man tackle.

Collegiate Digest Photo by Vogel



Speed Gets Him Through College

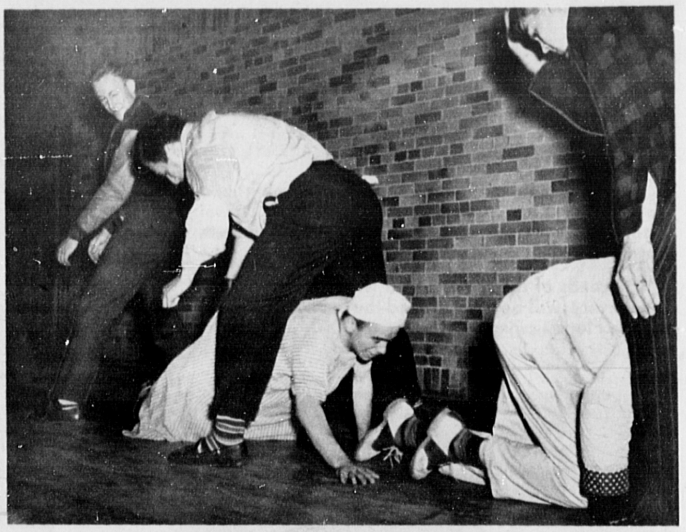
Dave Randolph, who is on the books of the Hofstra college registrar as Bayard Tewksbury, earns his living and pays tuition by driving racing cars. He has earned a national reputation, hopes to compete in the Indianapolis classic in 1942.

University On Wheels

In an effort to develop "pioneer" land, University of Florida's department of agriculture is cooperating with state and federal departments by exhibiting cattle and giving lectures to interested farmers from a special train. More than 75,000 rural people have already seen the exhibits.

This Dog Has a Degree

Master of Canine Fidelity is the title of the gree conferred upon Katje, Seeing-Eye by Stetson university officials. She is show her cap and gown with her master, Robert nett, who is Director of Publicity at the sch



My Kingdom for a Pillow

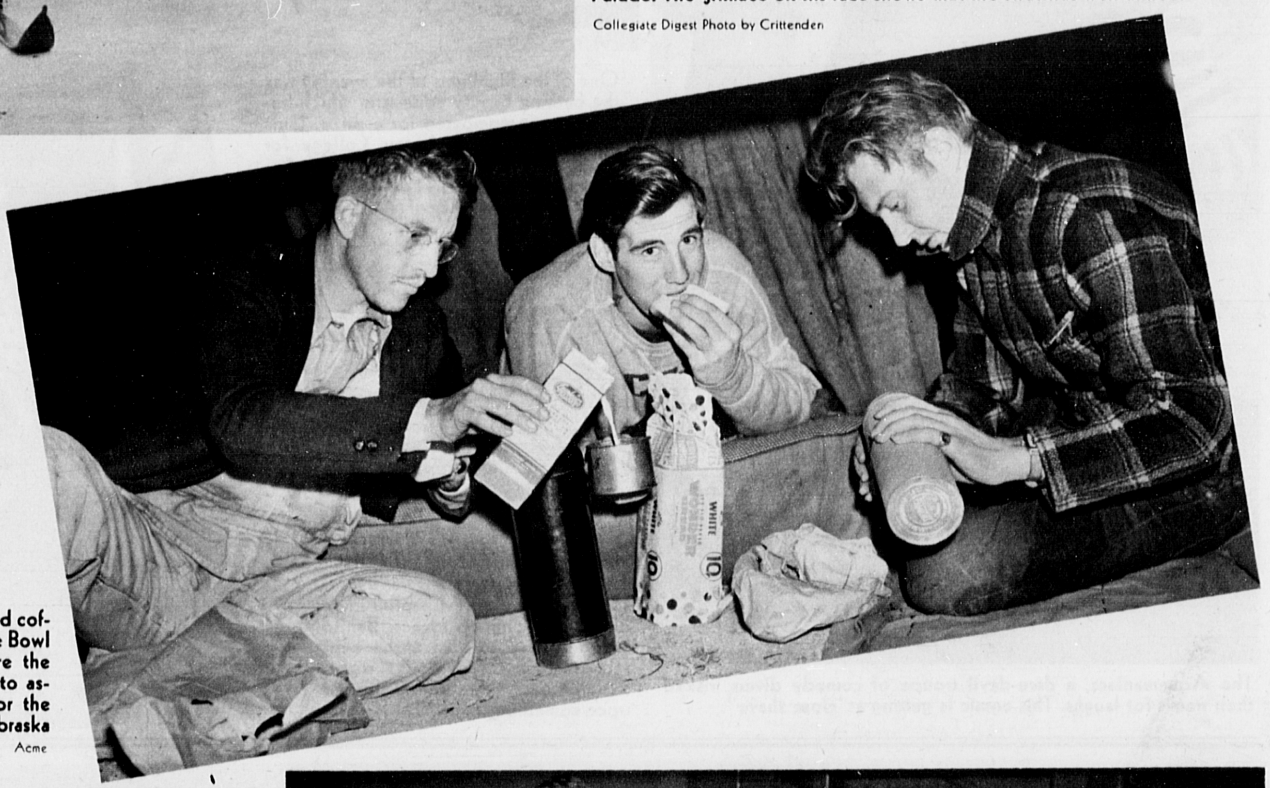
Crawling through a lineup of football huskies is no fun if you ask this night-shirt-clad freshman who participated in the annual Alma college Pajama Parade. The grimace on his face shows that the swat was well aimed.

Collegiate Digest Photo by Crittenden

Practising

emary Barnes and John kerby start on a trial run in paration for the third an- Snow Week events to be l at the University of Min- ota starting January 23. Ice es, a snow train, races, indoor ceremonies will eatured.

llegiate Digest Photo by Goldstein



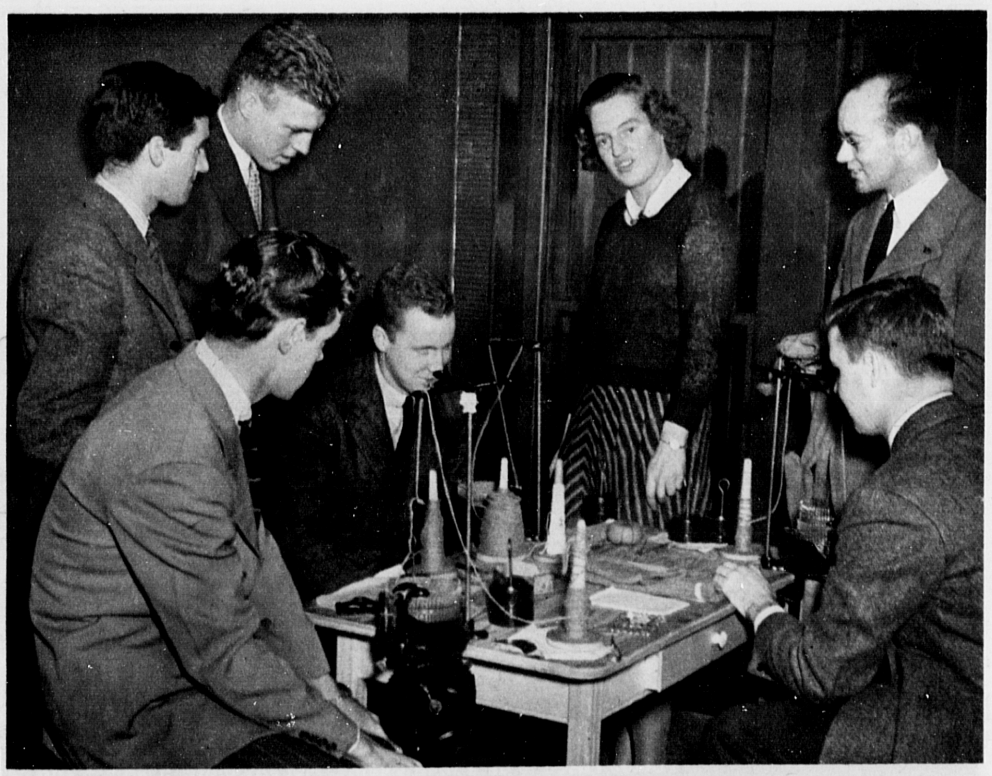
Midnight Snack

h blankets, sandwiches and cof- fans turned up at the Rose Bowl et windows a day before the ets were placed on sale to as- themselves of tickets for the tball classic between Nebraska Stanford universities. Acme

Ohio Wesleyan Men Beware!

otte Rossi has her eye on you. And what she sees, she As student-secretary to the director of publicity, ,000 words in press releases cross her desk in a school

Collegiate Digest Photo by Bodurtha



Knitting for British Soldiers

Harvard students who are residents of Adams house are shown as they answered a call for volunteer sock knitters at the British workshop. Jane Garfield is giving them instruction in the use of knitting machines. Wide World

ollegiate Digest
Section
blications Office: 323 Fowler
lding, Minneapolis, Minnesota.

Advertising Representative:
NATIONAL ADVERTISING SERVICE INC.
420 Madison Avenue, New York
400 No. Michigan Avenue, Chicago
Boston San Francisco Los Angeles

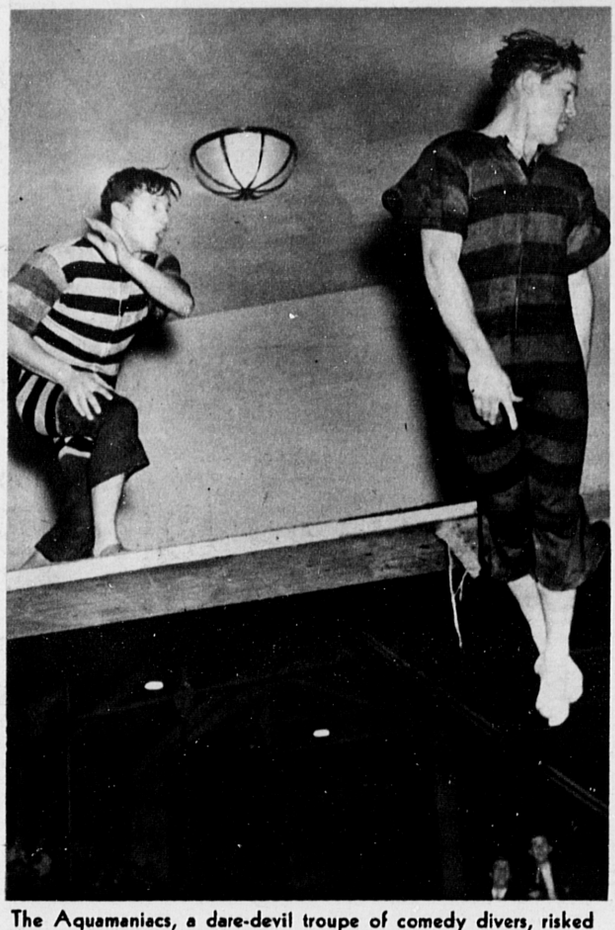
Rutgers Water Carnival Provides

Fun — Frolic — Splashes!

Comedy, combined with graceful swimming and fancy diving acts, turned the recent Water Carnival sponsored by the Rutgers university swimming team into a riot of entertainment.

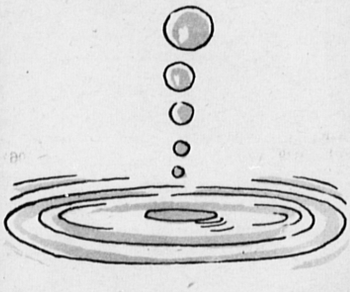
Proceeds of the show, which is to become an annual event, will be used to send the Scarlet tank team to the Florida swimming forum.

Collegiate Digest Photos Photo by Marvinel

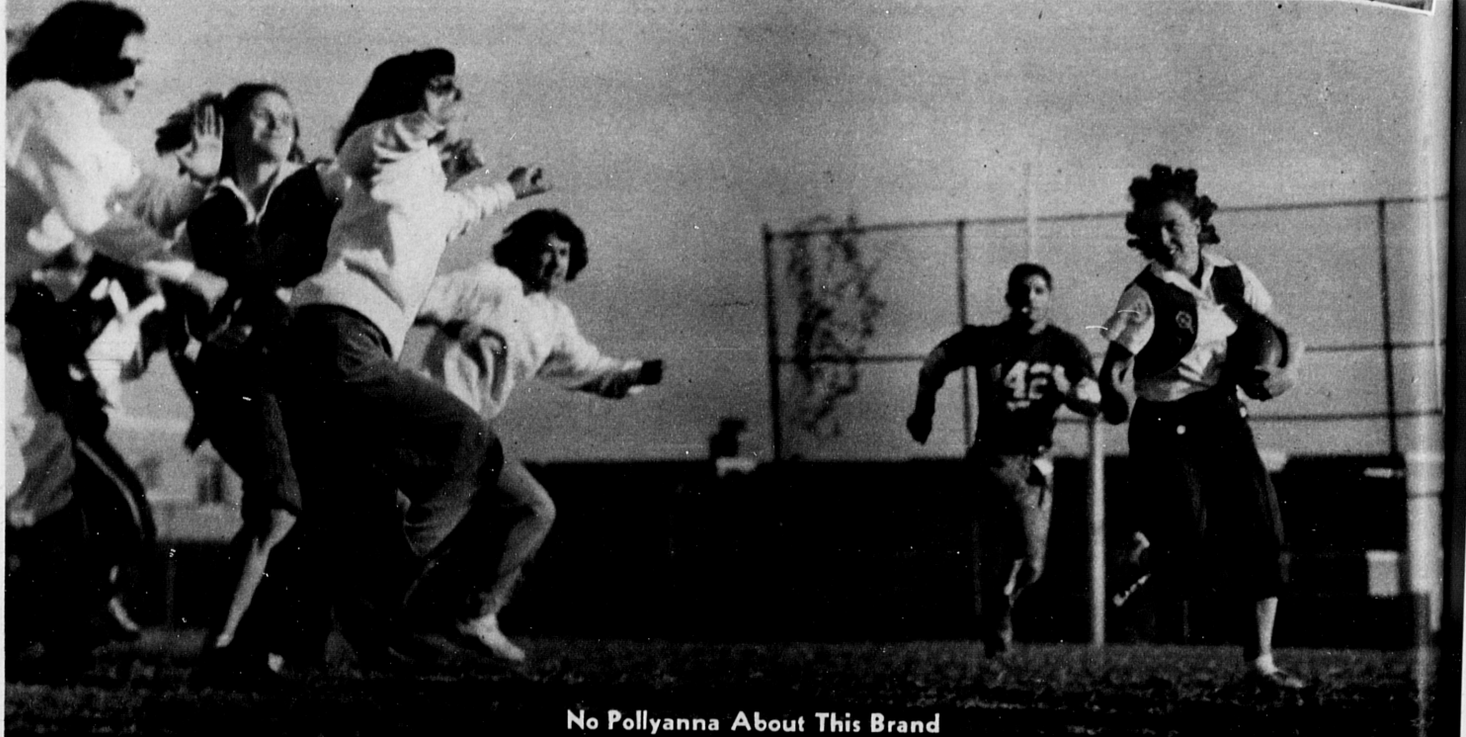


The Aquamaniacs, a dare-devil troupe of comedy divers, risked their necks for laughs. This comic is getting a "close shave".

One of the highlights of the evening was the bathing beauty contest in which fraternity men competed for a prize. Girls from nearby New Jersey College for Women staged a water ballet styled after Billy Rose's World's Fair aquacade. The precision and grace of their act drew rounds of applause.



Two crack Rutgers divers impersonated Hitler and Mussolini in an hilarious diving board act. Benito found it hard to dive as he kept slipping on Grease. At right, Adolph asks, "Has Benny slipped upon something again?"



No Pollyanna About This Brand

Football used to be a man's game. Not any more, it isn't — and here's proof. Elinor Brand of the Pi Beta Phis starts a jaunt around end as several Tri Deltas rush in to stop her. These University of South Carolina sororities strutted their stuff on the gridiron in aid of the fund for Bundles for Britain.